

Yoko Terauchi

- 1954 Born in Tokyo
1973-78 Women's College of Fine Art, Tokyo
1979-81 St. Martin's School of Art, London (Post graduate, Advanced Sculpture course)
1983-84 Henry Moore Foundation Fellowship Artist in Residence, Camberwell School of Art, London
1979-98 Lived and worked in London, UK
1999 - Lives and works in Tokyo, Japan

Solo Exhibitions

- 2025 "World Exists As One" nohako, Tokyo
2023 "Yoko Terauchi One is Many Many is One" HAGIWARA PROJECTS, Tokyo
2021 "Yoko Terauchi Pangaea" Toyota Municipal Museum of Art, Aichi
"Yoko Terauchi Ebb & Flow" Fuji Paper Art Museum, Shizuoka
2019 "Yoko Terauchi London-Aichi" Satellite Gallery Sa-Kura AUA, Nagoya
2017 "Red and Blue of Yoko Terauchi" Kanransha, Tokyo
"Standing Point 1 Yoko Terauchi" Keio University Art Center, Tokyo
2016 "Retrospection Yoko Terauchi" Kanransha, Tokyo
2015 "One is Many Many is One" Star Gallery, Aichi
2013 Art Lab Aichi, Nagoya
2011 Galerie Omotesando, Tokyo
2010 "Air Castle 2010" Satellite Gallery, Nagoya
2009 "ONE Cut" Sleeper Gallery, Edinburgh
"ONE Hole" Cairn Gallery, Pittenweem, Scotland
2001 Kanransha, Tokyo
"Yoko Terauchi For the non-objective eyesight" Gallery αM, Tokyo
2000 "TUES 2000 Yoko Terauchi Exhibition" The Utsukusi-ga-hara Open-Air Museum, Nagano
1998 Sint-Lukas Foundation, Brussels
"Crash of the Titans" Gallery Koyanagi, Tokyo
1996 "Hot Lines" Museum fur Post und Kommunikation, Berlin
"Yoko Terauchi: Air Castle" Fruitmarket Gallery, Edinburgh
1994 "Yoko Terauchi Air Castle" Chisenhale Gallery, London
1993 "Luft Schloss" kARTell, Hamburg
1993 VKB Galerie, Gmunden, Austria
1993 Victoria Miro Gallery, London
1992 "Genesis" Kanransha, Tokyo
Stadisches Museum Abteiberg Monchengladbach, Germany
1991 Galerie Hoffman, Friedberg, Germany

- Kanransha, Tokyo
- 1990 "Loop and Pool" Cairn Gallery, Gloucestershire, UK
"Ebb and Flow" 109 Charing Cross Road, London
- 1987 Aspex Gallery, Portsmouth, UK
Victoria Miro Gallery, London
Arnolfini, Bristol, UK
- 1986 Yorkshire Sculpture Park, Wakefield, UK
Cooper Gallery, Barnsley, UK
Corner house, Manchester, UK
- 1985 "Pool" South London Art Gallery, London
- 1984 Unit 7 Gallery, London
"Yoko Terauchi Making Sculpture" Leeds City Art Gallery, Leeds, UK
- 1983 Coracle Press Gallery, London

Two person shows

- 2022 "yoko terauchi und gary Woodley" galerie hoffmann, Friedberg-Ossenheim, Germany
- 1984 "Cuisin Art Tricot Art" (with Nicole Stenger), 121 Art Gallery, Antwerp

Group Exhibitions

- 2026 "Ebb & Flow: Bookworks by Yoko Terauchi from the Research Library" Henry Moore Institute, Leeds
"MOT Collection: Art for Starters" Museum of Contemporary Art Tokyo
"From the museum collection 2025: 3rd period" Aichi Prefectural Museum of Art, Aichi
- 2025 "MOMAT Collection" The National Museum of Modern Art, Tokyo
"VISION, Constellation of Pieces" Toyota Municipal Museum of Art, Aichi
- 2025 "Collection 2: Undo, Redo" The National Museum of Art, Osaka
- 2024 "Busan Biennale 2024" Busan Museum of Contemporary Art
"Form and Flux" Yanase Villa, Tokyo National Museum, Tokorozawa, Japan
- 2023 "ART SITE in NAGOYA CASTLE Imaginary fragments make form" Nagoya Castle, Aichi
"Sculpture and Education" Yanase Villa, Tokyo National Museum, Tokorozawa, Saitama
"New acquisitions year 2022" Toyota Municipal Museum of Art, Aichi
"Collection small objects – the cosmos/cat" Toyota Municipal Museum of Art, Aichi
"Exhibition to remember SHITARA" Satellite Gallery Sa-Kura AUA, Nagoya
- 2022 "linien" galerie Hoffmann, Friedberg, Germany
"MOMAT collection #2 2023" National Museum of Modern Art Tokyo
"AGAIN-ST Roots/Tool" Musashino Art University Museum & Library, Tokyo
"Concept Japon" imprints-Galerie, Crest, France
"JAM collection: ABC of JAM" Joshibi University of Art and Design Art Museum, Kanagawa

- “[FIGUR] by Hagiwara Projects” CADAN Yurakucho, Tokyo
- “15th edition triannual of sculpture” Campo & Campo, Antwerp
- 2021 “Yanase Villa and Sculptures” Yanase Villa, Tokyo National Museum, Tokorozawa, Japan
- “Pacific Breeze II” White Conduit Projects, London, UK
- “einblicke” edition & galerie Hoffmann, Friedberg, Germany
- “Forms in Space” The Museum of Modern Art Hayama, Kanagawa
- 2020 “Gommisti” imprints-Gallery, Crest, France
- “INDIRECT ‘ 20” Aichi University of the Arts, Nagoya
- 2019 “Absorption Radiation” 19 th Hokuto Building, Tokorozawa, Japan
- “What a Radical !” KANRANSHA, Tokyo
- “The Size of Thoughts” White Conduit Projects, London
- “MOT Collection: Pleased to meet you” Museum of Contemporary Art Tokyo
- 2018 “From the Kitchen Table : Drew Gallery Projects 1984-1990” Herbert Reid Gallery, UCA, Canterbury, UK
- “Collection 1” The National Museum of Art, Osaka
- 2017 “Biblioteca Arte 2017” Nagakute Central Library, Aichi
- “Railroad Siding 2017” ex Tokorozawa School meal center 2, Saitama
- “Re: Collection 1” Aichi Prefectural Museum of Art, Nagoya
- 2016 “International Exhibition by AUA 2016 ‘NANAIRO + ’ Setouchi Triennare 2016” Ryusenso, Kagawa, Japan
- “HIROSE COLLECTION 19” Hirose Collection, Hiroshima
- 2014 “Eye of the Chef” Kanransha, Tokyo
- “Away Game” Yanase-so (National Museum Tokyo), Saitama
- “Schema / Sukima” Laure Genillard, London
- 2013 “International Exhibition by AUA 2013” NANAIRO” Setouchi Triennale 2013, Ryusenso, Kagawa
- “Little Vehicle” Star Gallery, Nagoya
- 2012 “Printed in Norfolk” The Gallery at NUCA, Norwich, UK; Site Gallery Sheffield, UK
- 2011 “Aphasic Disturbance” Chelsea Space, London
- 2010 “Japanese Visuelle Poesie & Miteinander” Schloss Dugstuhl, Saarbrücken, Germany
- “Visual Poetry- Concrete Texts” OSAS and the Vasarely Museum of Fine Arts, Budapest, Hungary
- 2009 “Japanische Visuelle Poesie 2” Kunst Universitat Linz, Austria
- “Japan” Slewe gallery, Amsterdam
- “Japanische Visuelle Poesie: 34 kunstler aus Japan” Kunsttempel, Kassel
- 2008 “The Open Page: some expanded artists books from Coracle” Art Gallery of Aichi Prefectural University of Fine Arts and Music, Japan
- “Japanisch Visuelle Poesie & Loughter in Shinobara” Akademy Galerie, Plauen, Germany/Galerie Riedmiller ,Bad Gronnbach, Germany

- 2007 "The 30th Anniversary : Collection of the National Museum of Art" National Museum of Art, Osaka
"rooms" Nagoya Citizen's Gallery Yata, Aichi
"Japanische Visuelle Poesie & Loughter In Sinobara" Institute Fur Konstruktive kunst Und Konkrite Poesie, Rehau, Germany
- 2006 "Aichi Silpakorn Exchange Art Exhibition" Art Center Silpacorn University, Bangkok
"Collection 4" National Museum of Art, Osaka
- 2005 "Biblioteca Arte 2005 Drawing Exhibition" Nagakute Central Library, Aichi
- 2004 "Biblioteca Arte 2004 Drawing Exhibition" Nagakute Central Library, Aichi
"Permiating Light" Kanransha, Tokyo
- 2002 "Joshibi New Wave Part2 : A Spontaneous Stile" Joshibi Art Museum, Kanagawa
"Japanische Visuelle Poesie" Kunstuniversitat Linz, Austria / Forum konkrete Kunst Erfurt, / Gallery of the Austrian embassy Cultural Forum, Tokyo / Galerie Lindner, Wien
"Acts of Renewal : Japanese Art Re-Interpreted" Victoria and Albert Museum, London
- 2000 "in other eyes" Art Museum, Joshibi University of Art and Design, Kanagawa
"Space Experiences: Homege to The Nationl Museum of Art, Osaka" The National Museum of Art, Osaka
- 1999 "Equinox" Cairn Gallery, Gloucestershire, UK
"Positionen" Bauhaus, Dessau, Germany
- 1997 "Papier=Kunst 3" Neuer Kunstverein Aschaffengurg, Germany
"The Space of the Page" Henry Moore Institute, Leeds
"Propositions" Cairn Gallery, Gloucestershire, UK
"Transparenz" Galerie Hoffman, Friedberg, Germany
- 1996 "Open Door" National Academy of Fine Art, Budapest, Hungary
"ausstellung" Galerie Hoffman, Friedberg, Germany
- 1995 "50 Artists 50 Works" Satani Gallery, Tokyo
- 1993 "Four Centuries of Sculptors' Drawings" Mistodrzitel'sky Palac Moravska Galerie, Brno, Czech
- 1992 "Centrifugal Sculpture: An Aspect of Japanese Sculpture in the Last Decade" The National Museum of Art, Osaka
"Only Paper?" Stadische Galerie Villa Zanders, Bergisch Gladbach, Germany
- 1992 "Imaginary Installations" Cairn Gallery, Gloucestershire
- 1991 "Eleven Women Artists" Victoria Miro, London
- 1990 "<Trias> the 26th Artists Today Exhibition" Yokohama City Citizens Gallery, Kanagawa
"Three Person Show" Kanransha, Tokyo
"Eighty to Ninety" Aspex Gallery, Portsmouth, UK
- 1989 "Color and/or Monochrome" National Museum of Modern Art Tokyo; National Museum of Modern Art Kyoto
- 1988 "International Paper Art Biennale II" Leopold-Hoesch Museum, Duren, Germany
"Review" Victoria Miro, London
- 1987 "Essence" Kanransha, Tokyo

- “identite' anglaise” Ekymous, Bordeaux, France
- 1986 “Third Generation” Canterbury Festival, Canterbury
- “Fer Entre La Mer et La Terre” Victoria Miro, London
- 1985 “Sculptors at Work” Canterbury Festival, Canterbury
- “Landscape Interior” Coracle, London
- “Japanesque” Mostyn Art Gallery, Llandudno, Wales
- 1984 “Low Tech” Coracle at Rees Martin Art Services, London
- “Salon d'Automne” Serpentine Gallery, London
- “Paper Trails” Bluecoat Gallery, Liverpool
- “Repeat” Coracle, London
- “Attitude 84” Yorkshire sculpture park, Wakefield, UK
- “pluXvalue” Galerie Eric Fabre, Paris
- 1984 “Sculpture New Directions” Cleveland Gallery, Middlesbrough, UK
- 1983 “Assemble Here !” Coracle at The Puck Building, New York
- “The Sculpture Show” Hayward Gallery and Serpentine Gallery, London
- “Tong and Groove” Coracle, London; St Paul's Gallery, Leeds; Ferens Art Gallery, Hull
- 1981 “New Contemporaries” ICA, London
- 1979 “The First Henry Moore Grand Prize Exhibition” The Hakone Open-Air Museum, Kanagawa

Public Collections

The National Museum of Modern Art, Tokyo
The National Museum of Art, Osaka
Museum of Contemporary Art Tokyo Japan
Toyota Municipal Museum of Art, Aichi, Japan
Aichi Prefectural Museum of Art, Nagoya, Japan
The Utsukusi-ga-hara Open-Air Museum, Nagano, Japan
Victoria and Albert Museum, London
Leeds City Art Gallery, Leeds, UK
Henry Moore Institute, Leeds, UK
Yorkshire Sculpture Park, Wakefield, UK
Glyn Vivian Art Gallery, Swansea, UK
Stadisches Museum Abteiberg Monchengladbach, Germany
Stadisches Galerie Villa Zanders, Bergisch Gladbach, Germany
Museum fur Post und Kommunikation, Berlin, Germany
Deutsches Post Museum, Frankfurt, Germany
Osterreichische Museum fur Angewandte Kunst, Wien, Austria
Kammerhof galerie der Stadt Gmunden, Austria
National Gallery of Art. Washington DC, USA
New York City Public Library, New York, USA

University of Chicago, Chicago, USA
 Getty Center, California, USA
 Walker Art Center, Minneapolis, Minnesota, USA
 University of Alberta, Alberta, Canada
 Joshibi Art Museum, Sagamihara, Japan
 Chelsea College of Art and Design, London, UK
 Aichi University of the Arts Art Museum, Japan

Award

2023 "The Culture Award, Aichi prefecture art and culture award in year Reiwa 4" Aichi
 2000 TUES Prize : Utsukusi-ga-hara Open-Air Museum, Nagano, Japan
 1983 Henry Moore Foundation Fellowship : Artist in residence at Camberwell School of Art ,London
 1979 Emilio Greco Special Prize at "The 1st Henry Moore Grand Prize Exhibition"
 Hakone Open Air Museum, Kanagawa

Publications : Artist's Books

"Terra"	Coracle, London	1984,	Edition of 10
"Ebb & Flow"	Coracle, London	1988,	Edition of 20
"Cuckoo"	Coracle, England	1992,	Edition of 30
"Coil/Join"	Coracle, England	1995,	Edition of 22
"ONE"	Coracle, Ireland	2012,	Edition of 20

Catalogues

"Yoko Terauchi Paper & Wire & Lead" Cornerhouse, Manchester 1986
 "Yoko Terauchi" Stadtdisches Museum Abteiberg Monchengladbach 1992
 "Yoko Terauchi" Chisenhale Gallery, London/ Fruitsmarket Gallery, Edinburgh 1996
 "Yoko Terauchi Hot-Lines" Museum fur Post und Kommunikation Berlin 1996
 "TUES 2000 Yoko Terauchi Exhibition" The Utsukusi-ga-hara Open-Air Museum, Nagano 2000
 "Standing Point 1 Yoko Terauchi" Keio University Art Center, Tokyo, 2017

Projects

1986 'Holding Water' Sculpture/Dance collaboration for 'The National Youth Dance Festival'
 Sculpture: Yoko Terauchi

Choreography: Gregory Nash

Commissioned by Yorkshire Sculpture Park

1990 Sculpture/Music/Dance collaboration for the Leeds Festival

Sculpture: Yoko Terauchi

Music: Graham Coatman

Choreography: Sophia Preston and Beth Thompson

Commissioned by The Yorkshire Dance Center

1991 Wall sculpture for Städtische Galerie Villa Zanders Bergisch Gladbach, Germany

1994 'Credit Suisse London Art Collection' Wall Sculpture for the bank's new premises in London

Commissioned by Credit Suisse