

HAGIWARA PROJECTS

1-13-6-1F Tokiwa, Koto-ku, Tokyo 135-0006 Japan
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www.hagiaraprojects.com

Yuji Akatsuka

presentation at LISTE

2026. 06. 15 - 06. 21

LISTE

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Since the late 1980s, Yuji Akatsuka has continuously explored the possibilities of pictorial space through printmaking and painting. He continues to deepen his practice through an earnest engagement with painting as an unknown and ever-unfolding space. Akatsuka's career has been shaped not only through numerous exhibitions in Japan and the inclusion of his works in museum collections, but also through his engagement with younger artists as an educator and through a wide-ranging artistic practice. However, his activities have largely remained within Japan for many years. This presentation at LISTE marks an opportunity to introduce Akatsuka's practice to an international audience after many years.

Akatsuka's paintings are rooted in bodily gestures and the traces left through the act of painting itself. Through wavering lines, layered forms, and ambiguous shapes, his works evoke a sense of fluctuation in which something seems to emerge while simultaneously disappearing. While the compositions may recall everyday forms such as landscapes, maps, architecture, or magazine covers, they never fully resolve into recognizable images. By sustaining this suspended state—where an image appears on the verge of becoming identifiable yet remains elusive—Akatsuka explores a particular sense of fascination and tension. Lacking a fixed center or stable point of gravity, the interaction between emergence and dissolution generates a rich pictorial space.

We hope viewers will experience the sense of joy that emerges through the act of constructing pictorial space, along with the layered accumulation of time embedded within the work.

Yuji Akatsuka (b. 1955,) is a Japanese painter known for his abstract works that explore the materiality and spatial possibilities of painting. He began exhibiting in the 1980s and has since presented numerous solo exhibitions at galleries in Japan. His work has been acquired in major public collections, including the National Museum of Modern Art, Tokyo; the Museum of Contemporary Art Tokyo; among others.



Installation view at Musashino Art University Museum and Library (2025) ©Saji Yasuo

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Installation view at Musashino Art University Museum and Library (2025) ©Saji Yasuo

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Yuji Akatsuka 赤塚祐二

Route 41924

2024, oil on canvas

53 x 45.5 cm, 20.8 x 18 inches

Ref. No. HP-YA24001

EUR3,000.-

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Yuji Akatsuka 赤塚祐二

Cover 33819

2019, oil on canvas, wood

35.5 x 26 cm, 14 x 10 inches

Ref. No. HP-YA19004

EUR2,000.-

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Yuji Akatsuka 赤塚祐二

Untitled 43926

2026, oil on canvas, wood

48 x 39.5 cm, 19 x 15.5 inches

Ref. No. HP-YA26005

EUR2,500.-

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Yuji Akatsuka 赤塚祐二

Suspense 41124 (Seashore)

2024, oil on canvas, wood

61 x 51.5 cm, 24 x 20.2 inches

Ref. No. HP-YA24002

EUR3,000.-

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Yuji Akatsuka 赤塚祐二

Cover 34219

2019, oil on canvas

41 x 31.8 cm, 16 x 12.5 inches

Ref. No. HP-YA19003

EUR2,000.-

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Yuji Akatsuka 赤塚祐二

One after another 43626

2026, oil on canvas, wood

72.7 x 60.6 cm, 28.6 x 23.8 inches

Ref. No. HP-YA26003

EUR4,000.-

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Yuji Akatsuka 赤塚祐二

Aquarium 42925

2025, oil on canvas

38 x 45.5 cm, 15 x 18 inches

Ref. No. HP-YA25003

EUR2,500.-

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Yuji Akatsuka 赤塚祐二

Aquarium 42925

2025, oil on canvas

38 x 45.5 cm, 15 x 18 inches

Ref. No. HP-YA25003

EUR2,500.-

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Yuji Akatsuka 赤塚祐二

Spring

2026, oil on canvas

91 x 72.7 cm, 35.8 x 28.6 inches

Ref. No. HP-YA26007

EUR5,000.-

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Yuji Akatsuka 赤塚祐二

Dance 43426

2026, oil on canvas

72.7 x 60.6 cm, 28.6 x 23.8 inches

Ref. No. HP-YA26001

EUR4,000.-

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Yuji Akatsuka 赤塚祐二

Dance 43426

2026, oil on canvas

72.7 x 60.6 cm, 28.6 x 23.8 inches

Ref. No. HP-YA26001

EUR4,000.-

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Yuji Akatsuka 赤塚祐二

Sandy beach 43025

2025, oil on canvas

53 x 45.5 cm, 20.8 x 18 inches

Ref. No. HP-YA25001

EUR3,000.-

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Yuji Akatsuka 赤塚祐二

Twig 43826

2026, oil on canvas, wood

49 x 54.5 cm, 19.2 x 21.4 inches

Ref. No. HP-YA26004

EUR3,000.-

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Yuji Akatsuka 赤塚祐二

Cloudy day 40223

2023, oil on canvas, wood

55 x 47.5 cm, 20.8 x 18 inches

Ref. No. HP-YA23001

EUR3,000.-

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Yuji Akatsuka 赤塚祐二

Cover 33319

2019, oil on canvas

45.5 x 38 cm, 18 x 15 inches

Ref. No. HP-YA19001

EUR2,500.-

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Yuji Akatsuka 赤塚祐二

Cover 34119

2019, oil on canvas

45.5 x 38 cm, 18 x 15 inch

Ref. No. HP-YA19002

EUR2,500.-

Yuji Akatsuka

- 1955 Born in Kagoshima Prefecture, Japan
 1979 Graduated from the Department of Oil Painting, Faculty of Fine Arts, Tokyo University of the Arts
 1981 Completed the Master's Program at Tokyo University of the Arts Graduate School
 1999–2026 Professor, Department of Oil Painting, Faculty of Art and Design, Musashino Art University

Solo Exhibitions

- 1983–2026 Kobayashi Gallery, Tokyo (annually)
 2025 "Another Mountain — Yuji Akatsuka," Musashino Art University Museum, Tokyo
 "another mountain 1.2.+," Kobayashi Gallery, Tokyo
 2024 "Unknown Vacant Lot," Tir na nOg Gallery, Tokyo
 2018 "Saezurumonotachi: Yuji Akatsuka Exhibition," Mizuho Oshiro Gallery, Kagoshima /
 2017 Gallery Tir na nOg, Tokyo
 2014 Mizuho Oshiro Gallery, Kagoshima/ Kamakura Gallery, Kanagawa
 2013 RED AND BLUE GALLERY, Tokyo
 2012 Mizuho Oshiro Gallery, Kagoshima
 2010 Galleria Finarte, Aichi
 2006 Kamakura Gallery, Kanagawa
 2005 Galleria Finarte, Aichi
 2002 Galleria Finarte, Aichi / Galerie Ando, Tokyo / Kamakura Gallery, Kanagawa
 2001 Gallery Ikeda Bijutsu, Tokyo / Murayama Gallery, Tokyo / Mizuho Oshiro Gallery, Kagoshima
 2000 Murayama Gallery, Tokyo
 1999 Komagane Kogen Museum of Art, Nagano / Kamakura Gallery, Kanagawa / Galleria Finarte, Aichi / Murayama
 Gallery, Tokyo
 1998 Gallery Ikeda Bijutsu, Tokyo / Galerie Ando, Tokyo / Murayama Gallery, Tokyo / HANASAKAN, Kagoshima
 1997 Murayama Gallery, Tokyo
 1996 Gallery Ikeda Bijutsu, Tokyo / Galerie Ando, Tokyo / Murayama Gallery, Tokyo / Kamakura Gallery, Tokyo
 1995 Gallery Ikeda Bijutsu, Tokyo / Murayama Gallery, Tokyo / MoMA Contemporary, Fukuoka
 1994 Galleria Finarte, Aichi / MoMA Contemporary, Fukuoka / Ota Fine Arts, Tokyo / Galerie Ando, Tokyo
 1993 Gallery Yonezu, Tokyo / FORMA, Tokyo
 1992 Gallery MANIN, Tokyo / Fine Art Hiiragi, Kagoshima / Galleria Finarte, Aichi / Galerie Ando, Tokyo
 1991 Kaneko Art G1, Tokyo / MoMA Contemporary, Fukuoka / Galerie Ando, Tokyo
 1990 "The Nineties Vol.11," Kobayashi Gallery, Tokyo / Fine Art Hiiragi, Kagoshima
 1989 Fine Art Hiiragi, Kagoshima/ Gallery Shiroyama, Kagoshima
 1986 Poster House, Sapporo + Tokyo
 1981 Galerie 412, Tokyo

Group Exhibitions

- 2026 "085 Terada Collection Highlights Part II," Tokyo Opera City Art Gallery, Tokyo
 2025 "Collection Exhibition 082: Art on Paper from the Terada Collection," Tokyo Opera City Art Gallery, Tokyo
 "Collection Display: Contemporary Art I," The Museum of Modern Art, Gunma, Gunma
 "085 Terada Collection Highlights Part I," Tokyo Opera City Art Gallery, Tokyo
 "MESSAGE 2025," Kobayashi Gallery, Tokyo
 2024 "Reflections: Fifty Years Later," Tokyo Art Museum, Tokyo
 "Dreaming Chimera," HAGIWARA PROJECTS, Tokyo
 "MESSAGE 2024," Kobayashi Gallery, Tokyo
 2023 "Japan-China-Korea Contemporary Art Exhibition," Guizhou Art Museum, Guizhou
 "Koji Sagawa & Yuji Akatsuka Exhibition," Galleria Finarte, Aichi
 "ANDO SESSION 13," Galerie Ando, Tokyo
 "MESSAGE 2023," Kobayashi Gallery, Tokyo

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- 2022 “The Adventure of Fine Art Prints,” Tamashin Museum, Tokyo
“Hiroki Taniguchi and Friends Exhibition,” Kobayashi Gallery, Tokyo
“Gallery Collection Exhibition (Part I, II),” Galleria Finarte, Aichi
“THE EIGHTIES: Art of the 1980s 5” (with Tadashi Kawamata), Kobayashi Gallery, Tokyo
“Collection Exhibition curated by Ryan Gander: The Markers of Our Time” Tokyo Opera City Art Gallery, Tokyo
“PER AMIKA SILENTIA LUNAE,” Tir na nOg Gallery, Tokyo
“MESSAGE 2022,” Kobayashi Gallery, Tokyo
- 2021 “Shoonji ART PROJECT 20th YONIN TEN,” Shoonji Temple, Tokyo
“Yuji Akatsuka & Makoto Ito Exhibition,” Galleria Finarte, Aichi
“Garden of Figuration III,” Ushio Gallery, Tokyo
“Collection Exhibition curated by Ryan Gander: All our stories are Incomplete..., Colours of the imagination” Tokyo Opera City Art Gallery, Tokyo
“Watercolor Thoughts” Tokyo Art Museum, Tokyo
“Voiceover” Shiga Museum of Art, Shiga
“Kotaro Terada: Records of Life” Tama Art University Museum, Tokyo
“Four-Person Exhibition,” 634 Project Room, Tokyo
“MESSAGE 2021,” Kobayashi Gallery, Tokyo
- 2020 “Garden of Figuration II,” Ushio Gallery, Tokyo
“Creative Dialogues with Museum 03 Where the Value of Art Emerges?” Tottori Prefectural Museum,
“MESSAGE 2020,” Kobayashi Gallery, Tokyo
- 2019 “Garden of Figuration,” Ushio Gallery, Tokyo
“Adventures on the Surface — Mythologia of Abstraction,” Gallery Kounotori, Tokyo
“MOMAT Collection,” The National Museum of Modern Art, Tokyo
“Self-Portraits: Painters Within the Canvas,” Miyakonojo City Museum of Art, Miyazaki
“MESSAGE 2019,” Kobayashi Gallery, Tokyo
- 2018 “Takahashi Collection | Faces and Abstraction,” Kiyoharu Shirakaba Museum, Yamanashi
“Lithograph — Around the Stone,” Musashino Art University Museum, Tokyo
“Views — Edition Works Print Exhibition,” Kobo Ikuko, Okayama
“From the Site of the Print Studio — Tsuyoshi Hirai / The Work of Edition Works Printers,” gFAL, Tokyo
“Art of the 1980s I,” Kobayashi Gallery, Tokyo
“P/CAS Paris Contemporary Art Show,” Le Carreau du Temple, Paris
“MESSAGE 2018,” Kobayashi Gallery, Tokyo
- 2017 “MERZ,” HAGIWARA PROJECTS, Tokyo
“Core of Printmaking core 1,” Bumpodo Gallery, Tokyo
“Black & White — Various Colors,” Tokyo Opera City Art Gallery, Tokyo
“Primal Landscapes in Art II,” Kobayashi Gallery, Tokyo
“MESSAGE 2017,” Kobayashi Gallery, Tokyo
- 2016 “Edition Works PICTURESQUE,” GALLERY SPEAK FOR, Tokyo
“Icho no Kai — Garden of Art 2016,” Mizoe Gallery, Tokyo
“MESSAGE 2016,” Kobayashi Gallery, Tokyo
- 2015 “Icho no Kai — Third Garden of Art,” Mizoe Gallery, Tokyo
“Otherworld,” Gallery Tir na nOg, Tokyo
“MESSAGE 2015,” Kobayashi Gallery, Tokyo
- 2014 “48th Anniversary Print Exhibition — 21×21 Print Show,” Miyuki Gallery, Tokyo
“Printmaking Lineage,” Bumpodo Gallery, Tokyo
“Edition Works — Complex Media,” The Artcomplex Center of Tokyo, Tokyo
“Struggle and/or lyricism – The final chapter: an exhibition in homage to Seiji Tsutsumi/Takashi Tsujii”
Sezon Museum of Modern Art t, Nagano
“Summer Holiday Program: Questions About Art / A Walk Through Space,” Miyakonojo City Museum of Art, Miyazaki
“From the Terada Collection 049 Delights of Abstraction” Tokyo Opera City Art Gallery, Tokyo
“Icho no Kai — Second Garden of Art,” Mizoe Gallery, Tokyo
“MESSAGE 2014,” Kobayashi Gallery, Tokyo
- 2013 “ANDO SESSION 4 — The Power of Color,” Galerie Ando, Tokyo
“Icho no Kai — Garden of Art,” Mizoe Gallery, Tokyo

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- 2012 "MESSAGE 2013," Kobayashi Gallery, Tokyo
"The Unseen Relationship: Form and Abstraction" DIC Kawamura Memorial Museum of Art, Chiba
"Collection 040: Questions to Understand Ourselves" Tokyo Opera City Art Gallery, Tokyo
"Awa Washi and Print Expression Exhibition 2012," Bumpodo Gallery, Tokyo
"Edition Works: Perspectives from Print Studios," GALLERY SPEAK FOR, Tokyo
"ANDO SESSION 1 — Drawing," Galerie Ando, Tokyo
"Relation: The Untold Legacy" Musashino Art University Museum & Library, Tokyo
"ANDO SESSION 2 — Objects," Galerie Ando, Tokyo
"Face Exhibition," Galerie 412, Tokyo
"MESSAGE 2012," Kobayashi Gallery, Tokyo
- 2011 "T Collection" Asago Art Village Museum, Hyogo
"Great East Japan Earthquake Reconstruction Charity Art Exhibition," Tokyo Art Club, Tokyo
"ART TODAY 2011" Sezon Museum of Modern Art, Nagano
"9th Art Program Ome 2011," Ome Municipal Museum of Art, Tokyo
"Fire Reappearing Repeatedly" (with Naoko Nishimoto), Kamakura Gallery, Kanagawa
"MESSAGE 2011," Kobayashi Gallery, Tokyo
- 2010 "+PLUS Tokyo Contemporary Art Fair," Kobayashi Gallery Booth, TOBI Art Forum, Tokyo
"MESSAGE 2010," Kobayashi Gallery, Tokyo
- 2009 "S Collection + Museum Collection Exhibition," Miyakonojo City Museum of Art, Miyazaki
"The Power of Painting — The Magic of Paint," Musashino Art University Museum & Library + gFAL/FAL, Tokyo
"Musashino Art University 80th Anniversary Exhibition: Drawing — The Power of the Thinking Hand,"
Musashino Art University Building No.2 gFAL/FAL, Tokyo
"MESSAGE 2009," Kobayashi Gallery, Tokyo
- 2008 "Harvest — Gen Hara and the Works of 161 Artists," Ginza Towa Gallery / Tokyo Zokei University ZOKEI Gallery, Tokyo
"Viewpoint for the New Generation 2008: Small Works Exhibition," Gallery Natsuka b.p, Tokyo
"Asia Top Gallery Hotel Art Fair," Kobayashi Gallery Booth, Hotel New Otani, Tokyo
"Tama Vivant II 2008: Seeds of Images," Tama Art University, Tokyo
"Thirty Years of Contemporary Art," Kamakura Gallery, Kanagawa
"MESSAGE 2008," Kobayashi Gallery, Tokyo
- 2007 "Contemporary Artists of Southern Kyushu / Message-2007," Miyakonojo City Museum of Art, Miyazaki
"Contemporary Painting — Active Painters from Kagoshima," Kagoshima City Museum of Art, Kagoshima
"Japan Contemporary Art Festival," Heyri Art Valley, Paju
"Testimonies of Self-Portraits," The University Art Museum, Tokyo University of the Arts, Tokyo
"MESSAGE 2007," Kobayashi Gallery, Tokyo
- 2006 "The World of Abstraction — Color, Form, Space: From the Tokyo Opera City Collection," Tokyo Opera City Art Gallery,
"MESSAGE 2006," Kobayashi Gallery, Tokyo
"The Kotaro Terada Collection- Together with Art" Fuchu Art Museum, Tokyo
- 2005 "GEISAI #8," Mizuho Oshiro Gallery Booth, Tokyo Big Sight, Tokyo
"Seoul International Print Photo Art Fair 'Special Exhibition of Japanese Contemporary Prints'," Seoul Arts Center,
Hangaram Art Museum, Seoul
"MESSAGE 2005," Kobayashi Gallery, Tokyo
- 2004 "Collection exhibition: 50 Years of Contemporary Art" Museum of Contemporary Art Tokyo, Tokyo
"WHY NOT LIVE FOR ART?" Tokyo Opera City Art Gallery, Tokyo
"KIAF 2004 Korea International Art Fair Special Exhibition [Special Exhibition of Japanese Contemporary Art],"
COEX, Seoul
"2004 Asian Contemporary Art Exchange Exhibition," Tainan Municipal Cultural Center, Tainan, Taiwan
"Sublime Present: Expressions of Prints" Musashino Art University Museum & Library, Tokyo
"MESSAGE 2004," Kobayashi Gallery, Tokyo
- 2003 "The Power of Painting — Japanese Painting Since the 1980s," Museum of Contemporary Art Tokyo, Tokyo
"Modern Japanese Art," The National Museum of Modern Art, Tokyo
"NICAF '03," Kamakura Gallery Booth, Tokyo International Forum, Tokyo
"Painting," Kamakura Gallery, Kanagawa
"MESSAGE 2003," Kobayashi Gallery, Tokyo
- 2002 "KIAF 2002 / Korea International Art Fair," BEXCO, Busan

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- “MESSAGE 2002,” Kobayashi Gallery, Tokyo
- 2001–02 “In Search of FORM — 11 Japanese Artists,” Busan Museum of Art, Busan
- 2001 “NICAF 2001 Tokyo,” Kamakura Gallery Booth, Yurakucho International Forum, Tokyo
“Boundless Blue,” O Gallery eyes, Osaka
“Chiba Art Now '01: The Realm of Painting,” Sakura City Museum of Art, Chiba
“MESSAGE 2001,” Kobayashi Gallery, Tokyo
- 2000 “Traces of Territory,” O Gallery eyes, Osaka
“MESSAGE 2000,” Kobayashi Gallery, Tokyo
- 1999 “7th Toyama International Contemporary Art Exhibition [Poland/Japan],” Toyama Museum of Modern Art, Toyama
“NICAF '99 Tokyo,” Kobayashi Gallery Booth, Yurakucho International Forum, Tokyo
“Opening Commemorative Exhibition [Masterpieces from the Terada Collection Part 1],” Tokyo Opera City Art Gallery, Tokyo
“Survey of Japanese Painting,” Tokyo Station Gallery, Tokyo
“MESSAGE '99,” Kobayashi Gallery, Tokyo
- 1998 “Art 29 '98,” Kamakura Gallery Booth, Messe Basel, Basel, Switzerland
“Print of Prints,” Bumpodo Gallery, Tokyo
“MESSAGE '98,” Kobayashi Gallery, Tokyo
- 1997 “NICAF TOKYO '97,” Kobayashi Gallery Booth, Tokyo Big Sight, Tokyo
“Art 28 '97,” Kamakura Gallery Booth, Messe Basel, Basel, Switzerland
“ART TODAY 1997 OPERA APERTA” Sezon Museum of Modern Art, Nagano
“Atelier C-126 30th Anniversary Print Portfolio Exhibition,” Miyuki Gallery, Tokyo
“B Seminar 30th Anniversary Benefit,” Hillside Plaza, Tokyo
“MESSAGE '97,” Kobayashi Gallery, Tokyo
- 1996 “Nagoya Contemporary Art Fair,” Nagoya Civic Gallery, Aichi
“Collection Exhibition Part 1,” Yokohama Museum of Art, Kanagawa
“Portrait” Ota Fine Arts, Tokyo
“MESSAGE '96,” Kobayashi Gallery, Tokyo
- 1995 “Modern Japanese Art,” The National Museum of Modern Art, Tokyo
“Allegory of Seeing: Contemporary Painting and Sculpture,” Sezon Museum of Art, Tokyo
“Kyobashi Area '95 — Contemporary Prints,” Gallery Ikeda Bijutsu, Tokyo
“MESSAGE '95,” Kobayashi Gallery, Tokyo
- 1994–95 “Light and Shadow — Poetics of Transition,” Hiroshima City Museum of Contemporary Art, Hiroshima
- 1994 “Vision of Contemporary Art — VOCA Exhibition '94: New Planar Artists,” The Ueno Royal Museum, Tokyo
“Yokohama Artists '94 — Adventurous Expressions,” Yokohama Civic Art Gallery, Kanagawa
“Two-Person Show Vol.2” (with Hiroki Kurokawa), Kobayashi Gallery, Tokyo
“Postwar Japanese Painting — Sezon Museum of Modern Art Collection,” Sezon Museum of Modern Art, Nagano
“20th Anniversary of Yokohama–Shanghai Sister City Partnership: Yokohama Contemporary Art Exhibition — Wind from Yokohama,” Shanghai Art Museum, Shanghai
- 1993 “NICAF '93,” Kobayashi Gallery Booth, Pacifico Yokohama Exhibition Hall, Kanagawa
- 1992–93 “Perspectives on Contemporary Art — Between Figuration,” The National Museum of Modern Art, Tokyo / National Museum of Art, Osaka
- 1992 “Perspective on Painting Part 2,” Gallery Furukawa, Tokyo
“Contemporary Drawing Exhibition,” Kitakyushu Municipal Museum of Art, Kitakyushu
“Art Today '92 — The Paradox of Trans-Art / Polyphony of Transparent Light,” Sezon Museum of Modern Art, Nagano
“Tama Vivant '92 Glamorous — Letters to the Wall / Letters from the Wall,” Shibuya Seibu Seed Hall, Tokyo
“Independent Drawings,” MoMA Contemporary, Fukuoka
- 1991 “Tokyo Art Expo 1991 — Japan Art Scene '90,” Tokyo International Trade Fair Grounds, Tokyo
“Color’s Face Black — Expressions of Black,” Lapin Art Gallery TAKI, Osaka
“Tokyo University of the Arts / Sungshin Women’s University Print Exchange Exhibition,” Dong-A Museum of Art, Seoul
“The Nineties Documentary Exhibition Part 2,” Kobayashi Gallery, Tokyo
“Take Art Collection 1991,” Spiral, Tokyo

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- 1990 "The Eighties Publication Commemorative Exhibition," Kobayashi Gallery, Tokyo
 - "Prints Vision '90," Ikebukuro Seibu Studio 5, Tokyo
 - "Present to the Future — Considering Hunger Through Art," Heineken Village, Tokyo
 - "Contemporary Prints in Sapporo 1990," INAX Space, Sapporo
- 1989 "New Age New Art Exhibition," Shinjuku Isetan Art Gallery, Tokyo
 - "Japanese Contemporary Art in the 80's — Prologue to the 90's Part 2," Heineken Village, Tokyo
 - "Contemporary Art Exhibition in Support of the Chinese People and Families of Victims," Hillside Gallery, Tokyo
- 1988 "Today's Graphism," Ibaraki Prefectural Cultural Center, Ibaraki
 - "Open the Gate," Tokyo University of the Arts Museum and Archives, Tokyo
 - "Art in Bookshop," Art Vivant Quatre, Yurakucho Seibu, Tokyo
 - "Atelier C-126," Miyuki Gallery, Tokyo
- 1987 "Atelier C-126," Miyuki Gallery, Tokyo
- 1980 "Lithograph '80," Tamaya Gallery, Tokyo

Public Collections

The National Museum of Modern Art, Tokyo
Sezon Museum of Modern Art, Nagano
Yokohama Museum of Art, Kanagawa
Tokyo Opera City Art Gallery, Tokyo
Iwaki City Art Museum, Fukushima
Fuchu Art Museum, Tokyo
Miyakonojo City Museum of Art, Miyazaki
The Museum of Modern Art, Shiga, Shiga
Aichi Prefectural Museum of Art, Aichi
Museum of Contemporary Art Tokyo, Tokyo
Ryutaro Takahashi Collection, Tokyo
Niigata City Art Museum, Niigata
Nagoya City Art Museum, Aichi
Tatsukichi Fujii Museum of Contemporary Art, Aichi
Guizhou Art Museum, Guizhou
Musashino Art University Museum, Tokyo