Joanna Piotrowska

1985 Born in Warsaw, Poland. Lives and works in London

Education

2004 – 2006 Photography course, Warsaw Film School, Warsaw, Poland
2006 – 2009 BA Photography, Academy of Fine Arts, Krakow, Poland
2008 Erasmus Exchange, Universität für Angewandte Kunst, Vienna, Austria
2010 Contemporary Culture, Jagiellonian University, Krakow, Poland
2011 – 2013 MA Photography, Royal College of Art, London, UK

Solo Exhibition

2026 “Wyrwa” Phillida Reid, London,
“A moment of darkness at noon” Glasgow International The Common Guild, Glasgow
2025 “A Place to Return” Zander Galerie, Paris
2024 “Joanna Piotrowska” Marian Goodman Gallery, Paris
“unseeing eyes, restless bodies” ICA, Philadelphia, PA, USA
“Kochasz ty dom co ciszą swą” Women’s Rights Center, Poznań, Poland
2023 “Entre Nous” LE BAL, Paris
“Dreams Are The Facts From Which We Must Proceed”
Galeria Kaufhof, Urbane Kunste Ruhr, Witten, Germany
“砦 Toride” HAGIWARA PROJECTS, Tokyo
2022 “Sub Rosa” Joanna Piotrowska & Formafantasma, Phillida Reid, London
“Sub Rosa” Joanna Piotrowska & Formafantasma, ARCH, Athens
“Sleeping Throat, Bitter Thirst” Kestner Gesellschaft, Hannover
2021 “Are we home yet?” Thomas Zander, Cologne
“Thump” Museum Insel Hombroich, Neuss, Germany
2020 “FROWST” Zacheta National Gallery of Art, Warsaw
2019 “Stable Vices” Kunsthalle Basel, Basel
“Joanna Piotrowska” Leeds Art Gallery, Leeds
“Art Now: All Our False Devices” Tate Britain, London
2018 “Frieze Focus” Southard Reid, London
2017 “Untitled” Southard Reid, London

“Art Basel Statements” Dawid Radziszewski Gallery, Warsaw

2016 “Frantic” Madragoa, Lisbon

2015 “Hester” Southard Reid, London

“How Are You?” Ksiegarnia | Wystawa, Krakow

“FROWST” Krakow Photomonth Festival 2015, The Seweryn Udziela Ethnographic Museum, Krakow

2014 “s.w.a.l.k” Project Space, Northern Gallery of Contemporary Art, Sunderland, UK

Selected Group Exhibition

2026 “If one could read them, one would know everything” Andersen’s Contemporary, Copenhagen, Denmark

“A moment of darkness at noon” The Common Guild, Glasgow, UK

“Ruhrtriennale” Bochum, Germany

“Zuhause/At Home” Osthaus Museum Hagen, Hagen, Germany

2025 “She Who Starts the Song” National Gallery of Kosovo, Pristina, Kosovo

“Consider Listening” haubrok foundation, Berlin, Germany

“Formafantasma: Oltre Terra” Stedelijk Museum, Amsterdam, Netherlands

“Cabane, Le Delta – Espace” Culturel Provincial, Namur, Belgium

“Memento: Photography, interrupted”, Huis Marseille, Amsterdam, Netherlands

“A garment, a pin, a seam, a shield” Phillida Reid, London

“Pause, Turn, Touch, Reach: Bodies in Motion from the Collection” Art Gallery of New South Wales, Sydney

2024 "Senses - Replicated " Irie Taikichi Memorial Nara City Museum of Photography, Nara

“Change to Come. Engagement in Polish Art” Kunsthalle im Lipsiusbau, Dresden

“Stranger Things” Neue Galerie Gladbeck, Gladbeck, Germany

“The Breath of a House is the Sound of Voices Within” Akademie der Künste, Berlin

“The Yebisu International Festival for Art and Alternative Visions 2024” Tokyo Photographic Art Museum, Tokyo

“I Opened the Curtain to See What Lays Behind” carlier | gebauer, Berlin

“The Work of Hands” Galeria David Radziszewski, Vienna

“Intimacy rarely makes sense of things” Pond Society, Shanghai

“Don’t we touch each other just to prove we’re still here? Photography and Touch” Princeton University Art Museum, New Jersey

“to display, to support, to care” Angewandte University Gallery Heiligenkreuzerhof, Vienna

2023 “Her Voice - Echoes of Chantal Akerman” FOMU, Antwerp

“Formafantasma: Oltre Terra. Why Wool Matters” Nasjonalmuseet Oslo, Oslo

"L' Irrésolue" FRAC Île-de-France, Le Plateau, Paris

"Sisters & Brothers: 500 Years of Siblings in Art" Kunsthalle Tübingen, Tübingen, Germany, Lentos Kunstmuseum Linz, Linz

2022 "The Milk of Dreams" 59th Venice Biennale, Venice

"manifesto of fragility" 16th Lyon Biennale of Contemporary Art, Lyon

"British Art Show 9" The Box, Plymouth

"Il était un fois..." FRAC Champagne-Ardenne, Reims

2021 "British Art Show 9" Aberdeen Art Gallery, Aberdeen, UK

"The Architecture of Confinement" BNKR, Munich

"Day/Night" Southard Reid, Old Folks Association, Auckland, Auckland

"La Boîte-en-Valise (online)" Office Baroque, Antwerp

2020 "Our Red Sky" Göteborgs Konsthall, Göteborg, Sweden

"Museum for Preventive Imagination – EDITORIAL MACRO" Museum of Contemporary Art of Rome, Rome

"Paranoia TV" steirischerherbst '20, Vorherbst Magazine

2019 "occupy and echo (a stage)" ReadingRoom, Melbourne

"Tell me about ~~yesterday~~ tomorrow" NS-Dokumentationszentrum München, Munich

"Coimbra Biennial of Contemporary Art" Coimbra, Portugal

2018 "Antarctica. An Exhibition on Alienation" Kunsthalle Wien, Vienna

"CONDO London" Southard Reid, London

"Being: New Photography 2018" MoMA, New York

"La Bottega Oscura" GRGLT, Turin

"Material Environments" The Tetley, Leeds South Bank, Leeds

"We don't need another hero" 10th Berlin Biennale, Berlin

"SUPERSTITION" Museum Marres, Maastricht

2017 "Big Towers" ICA Singapore

"OFF-Biennale Budapest" Budapest

"SEVER" Galeria Boavista, Galerias Municipais, Lisbon

"These Rotten Words" Chapter Gallery, Cardiff

"Something halfway between the typical atmosphere I breathe and the tip of my reality." Curated by Juan Canela and Stefanie Hessler, La Tabacalera, Madrid

"Room" Sadie Coles, London, Mead Gallery, Warwick Arts Centre, Coventry, UK

2016 "Give Me Yesterday" Fondazione Prada Osservatorio, Milan

"Salon of New Photography" Raster Gallery, Warsaw

2015 "True Players" W139, Amsterdam

"Royal College of Art Stand" Photo London, Somerset House, London

	“Kombucha” Bunkier Sztuki, Krakow
	“ALTRIMENTI CHE ESSERE” Galleria Oltredimore, Gender Bender Festival, Bologna
	“Krasna-Krausz Book Awards and First Book Award 2015”
	Media Space, Science Museum, London
	“Jerwood and Photoworks Award Exhibition” Jerwood Space, London
2014	“What love has to do with it” Project Space, Hayward Gallery, London
2013	“When Sleeper Wakes” Aperto Gallery, St Petersburg
	“Bloomberg New Contemporaries” Institute of Contemporary Arts, London
	“Family Politics” Jerwood Space, London
	“Fly me through the night, Pilot” Private house, Primrose Hill, London
	“Bloomberg New Contemporaries” Spike Island, Bristol, UK
	“Call XV” Luis Adelantado Gallery, Valencia
	“21st Century Art and Design - RCA 2013” Christie’s, London
	“MA Graduation Show” Royal College of Art, London
2012	“The Suspension of History” Basement Project Space, Cork, Ireland
2010	“Sittcomm.Award” Wyspianski Pavilion, Krakow
	“5128” Zpafiska Gallery, Krakow

Public collection

Pola Museum of Art, Kanagawa
Arts Council Collection, London
FRAC Bretagne, Rennes
FRAC Champagne-Ardenne, Reims
KADIST, Paris
Leeds City Art Gallery, Leeds
Museum of Modern Art, New York
Art Institute of Chicago, Chicago
Northern Gallery of Contemporary Art, Sunderland, UK
National Photography Collection, Bradford, UK
Tate, London
Tokyo Photographic Art Museum, Tokyo
Zacheta National Gallery of Art, Warsaw
Centre Pompidou, Paris

Awards & Residencies

2023	Camera Austria Award for Contemporary Photography by the City of Graz, Austria
	Ellen Auerbach Scholarship for Photography, Akademie der Kunste, Berlin, Germany
2020	Artist in Residence, ARCH Athens, Greece
2017	Inclusartiz Institute, Rio de Janeiro, Brazil
2015	Plat(t)form 2015, Winterthur Fotomuseum, Switzerland
	Photoworks & Jerwood Award
2014	Nomination: reGeneration, Tomorrow's Photographers Today
	Nomination: REFOCUS: The Middlesbrough Institute of Modern Art, Castlegate Photography Prize
	Kuldiga Artists Residence 2014
	First Book Award, MACK Books
2013	Selected for Catlin Guide 2013
2011	Genesis Foundation Scholarship
2010	Nomination for sittcomm. award 2010
	Creative Scholarship of the Head of the City of Krakow
	Hidden Places artist in residence, Görlitz, Germany

Bibliography

2023	"Entre Nous" by Mack, with LE BAL, Paris
2021	"Stable Vices" by Mack
2017	"Frantic" by Humboldt Books
2014	"Frowst" by Mack