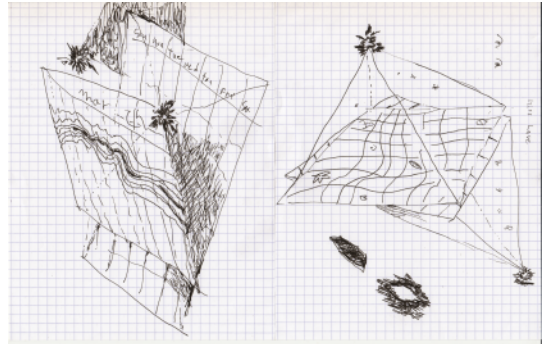


## “small good things”

**Shunsuke Imai**  
**Gakudai Kawasumi**  
**Motoki Naganuma**  
**Haruki Ohno**  
**Yohei Watanabe**  
**Nana Yokoi**



Yohei Watanabe 2017

October 13 (Sat.) - November 4 (Sun.), 2018

Opening : October 13 (Sat.) 18:00-20:00

Tue-Sat 11:00 - 19:00 Sun 12:00 - 17:00

HAGIWARA PROJECTS

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Hagiwara Projects is pleased to present “small good things”, an exhibition featuring small works by 6 artists, Shunsuke Imai, Gakudai Kawasumi, Motoki Naganuma, Haruki Ohno, Yohei Watanabe, and Nana Yokoi.

This exhibition focuses on exploration and potential of small works, how the imaginary expand inner space and beyond to the space. The artists present recent and new works such as paintings, drawings and sculptures.

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Shunsuke Imai was born in Fukui-prefecture, Japan in 1978. He graduated with a MA in the Fine Art Course, Department of Painting from the Musashino Art University in 2004. Selected exhibitions include “Paintings Here and Now” Fuchu Art Museum (2018, Tokyo), “invisible strings in Spring” Devening Projets (2018, Chicago, IL), “Perspective (I)” INTERMEDIATE (2017, Tokyo), “Open Theatre KAAT Totsuzen Museum 2016” KAAT Kanagawa Arts Theatre (2016, Kanagawa), “Through the Window - Contemporary Art in Kasugai” Kasugai City Library, Culture and Art Center, (2016, Aichi), “line & color” HAGIWARA PROJECTS (2015, Tokyo), “VOCA 2015 (Visions of Contemporary Art)” The Ueno Royal Museum (2015, Tokyo), “Shunsuke Imai, Kenjiruo Okazaki, Ōyama Enrico Isamu Let ter” Takuro Someya Contemporary Art (2015, Tokyo), “the way of PAIN TING” Tokyo Opera City Art Gallery (2014, Tokyo), “shiseido art egg vol.8 Shunsuke Imai ‘range finder’” Shiseido Gallery (2014, Tokyo), “surface / volume” HAGIWARA PROJECTS (2013, Tokyo), “surface / volume” LOOP HOLE (2012, Tokyo), “SSS – expanding painting” MISAKO & ROSEN (2010, Tokyo).

Gakudai Kawasumi was born in Aichi-prefecture, Japan in 1992. He graduated with a MA in Graduate School of Tokyo University of Arts in 2017. Selected exhibitions include “VOCA 2017 (Visions of Contemporary Art)” The Ueno Royal Museum (2017, Tokyo), “ki→” florist\_gallery N (2017, Aichi), “Art Award Tokyo Marunouchi 2017” Gyoko-dori Underground Gallery (2017, Tokyo), “Art Award Tokyo Marunouchi 2015” Marunouchi Building Marucube (2015, Tokyo), “arf” florist\_gallery N (2016, Aichi), “Something of Painting” MAT nagoya (2015, Aichi).

Motoki Naganuma was born in Guma-prefecture, Japan in 1977. He graduated with a MA in the Fine Art Course, Department of Painting from the Musashino Art University in 2003. Selected Exhibitions include "Nabis Gallery Last Ten Days" Nabis Gallery (2017, Tokyo), "Painting and Story II vol.2" ART TRACE GALLERY (2016, Tokyo), "Focusing on the New Generation 2014" Nabis Gallery (2014, Tokyo), "Imago Mundi" Fondazione Querini Stampali (2013, Venetia, Italy), "emerging 2011 Scenery on the Scale" Tokyo Wonder Site Hongo (2011, Tokyo), "Tokyo Wonder Wall 2010" Museum of Contemporary Art Tokyo (2010, 東京), "Focusing on the New Generation 2008" Gallery Natsuka b.p (2008, Tokyo), "caress" GFAL (2006, Tokyo), "flowers" Nabis Gallery (2005, Tokyo).

Haruki Ohno was born in Saitama-prefecture, Japan in 1992. He graduated with a MA in the Fine Art Course, Department of Sculpture, from Musashino Art University in 2017. Exhibitions Include "NEIGHBOR" Daitabashi Nando gallery DEN5 (2018, Tokyo), "TRACTOR BEAM vol.1/ataxia" Geishuku (2018, Ishikawa), "About Community" URANO (2018, Tokyo), "Rather Figure it Out, Haruki Ohno 'HOAX' mime (2017, Tokyo) , "EXODUS" Gallery b.tokyo (2017, Tokyo) , "≡" GALLERY NIW (2016, Tokyo) , "Sculpture and Discourse II" Fuchu Art Museum Civic Gallery (2016, Tokyo), "Art Program Ome 2015" Ome-city (2015, Tokyo).

Yohei Watanabe was born in Fukushima-prefecture, Japan in 1990. He is Currently enrolled in Tokyo University of the Arts (pHD). Exhibitions include "Yohei Watanabe: "Texture of Cat, Clouds Reversed in Retina" KomagomeSOKO (2017, Tokyo), "SPVI II"Turner Gallery (2015, Tokyo), "THE EXPOSED#9 passing pictures" g/p Gallery Shinonome (2015, Tokyo), "at work" Tokyo University of Arts Yuga Gallery (2013, Tokyo).

Nana Yokoi was born in Aichi-prefecture, Japan in 1983. She graduated Tama Art University, Oil Painting Department in 2006. Exhibitions include "Powder" Wako Works of Art (2012, Tokyo), "Wako Works of Art Gallery Selections" TOLOT/heuristic SHINONOME (2013, Tokyo), "Incidental Affairs: Contemporary Art of Transient States" Suntory Museum Tempozan, (2009, Osaka ), "from/to #4" Wako Works of Art (2008, Tokyo), "Naïve Art VIII" Pepper's Loft Gallery (2004, Tokyo), "Grass Hopper" Atelier Grass Hopper (2003, Tokyo).