

[PRESS RELEASE]

Nana Yokoi "Crumble"

October 30 (Sat.) - November 28 (Sun.) 2021

Open Thur. - Sat. 12:00-19:00, Sun, 11:00-18:00 or by appointment

“The approach that I have consistently taken in my work is to make paintings that are based on personal everyday events.

Setting my sights on events that occur in everyone's life on a daily basis, such as rediscovering the wonder of seasonal changes in the landscape, encountering impressive books, and developing an affection for something that has long been in your midst, I feel a sense of intimacy with the desultory, transitory nature of these elements as I make my work.

While words are a tool for communication, sensations and emotions that have been deemed unnecessary to convey and remain un verbalized. I consider these things, which are scattered in great numbers throughout trivial everyday events, to be extremely beautiful and I would like to express them in my work.

Essential and demanding elements of painting, such as altering impressions through the arrangement of colors, and judging the effect of adding a single line to a picture, cancel out the noise that emanates from the work by imbuing it with a controlled view, and giving rise to weak, quiet, vague, and beautiful things that are never put into words.” Nana Yokoi

HAGIWARA PROJECTS is pleased to announce the solo exhibition "Crumble" by Nana Yokoi, starting from October 30 (Sat). This will be her first solo exhibition at our gallery.

After graduating from the Department of Painting at Tama Art University in 2006, Yokoi has been showing her works mainly based on drawings. In Yokoi's works, boys, girls, insects, birds, candles, and flames are drawn with careful and fine lines. The portrayal, which could be taken as a scene from a fable, encourages viewers to interpret the work in various ways. The title of the exhibition, "Crumble," refers to the fine, grainy dough on top of sweets, etc. The artist says that she feels familiar with the fact that they do not have a fixed shape even though they have a name, and that they somehow retain their shape before they collapse. Through her works, Yokoi expresses the beauty of small, uncertain things, such as trivial events in daily life and the movements of the mind, with narrative, freshness, and a sense of tension, and transforms them into a certain existence.

Nana Yokoi graduated Tama Art University, Oil Painting Department in 2006. Exhibitions include “small good things” HAGIWARA PROJECTS (2018, Tokyo), “Powder” Wako Works of Art (2012, Tokyo), “Wako Works of Art Gallery Selections” TOLOT/heuristic SHINONOME (2013, Tokyo), Incidental Affairs: Contemporary Art of Transient States” Suntory MuseumTempozan, (2009, Osaka), “from/to #4” Wako Works of Art (2008, Tokyo), "Naïve Art VIII" Pepper's Loft Gallery (2004, Tokyo), "Grass Hopper" Atelier Grass Hopper (2003, Tokyo).