

## Winter show “Light Source”

Tamotsu Kido / Rainer Spangl / Nana Yokoi

2022.12.17 Sat - 2023.1.21 Sat Wed - Sat 12:00-19:00

(Closed for winter holiday 2022.12.25 - 2023.1.21)

HAGIWARA PROJECTS is pleased to announce our Winter show "Light Source" opening on December 17th. This exhibition will feature new works by Tamotsu Kido, Rainer Spangl, and Nana Yokoi.



Tamotsu Kido “Red Steel”  
2022, c-print, 45.7x29.4 cm

### Tamotsu Kido

Born 1974 in Mie Prefecture. Lives and works in Aichi Prefecture. Tamotsu Kido focuses on suburban landscapes where man-made objects, such as abandoned cars and paint peeling off storage sheds, and natural objects, such as lush flowers, are mixed, and captures the beauty of light, an important element in photography, with his unique composition. For this exhibition, he will present new works from his "Return to Light" series, which incorporates the phenomenon of accidental failure of sensitizing already photographed film. Recent exhibitions include "Seto Contemporary Art Exhibition" Seto City (2022, Aichi), "Time Flows: Reflections by 5 Artists" Hara Museum of Contemporary Art (2020, Tokyo), "Walking in Textiles—Contemporary Art in Ichinomiya" Ichinomiya City (2018, Aichi), "Landscape/Fishing the boat" HAGIWARA PROJECTS (2017, Tokyo), "Assmbridge Nagoya 2016 Contemporary art exhibition <PANORAMA GARDEN - Discovering Signs in an Alternative Ecosystem->" Nagoya Port Area (2016, Aichi), "PLay on the facts " Old Tadatsugu-Honda house, Okazaki City (2015, Aichi).



Rainer Spangl “Untitled (19)”  
2021, oil on canvas, 34 x 25 cm

### Rainer Spangl

Born in Vienna, Austria in 1977. Lives and works in Vienna. Based on the multifaceted canons of traditional portraiture, Spangl expresses slight differences in facial expression and direction of gaze in his paintings. By painting parts of the face, he is interested in the angle of the gaze and the nuances of facial expression at a particular moment. He uses the gaze to suggest a relationship about what is seen from both inside and outside the canvas. Houseplants are also a recurring subject, and he composes his paintings according to the form of the plant, creating meditative and surrealistic spaces. Recent exhibitions include "Im Nächtlichen bedeckt, das erfundene Licht" Song Song (2020, Vienna) (solo), "satellite II" Galerie Martin Janda (2020, Vienna), "The Regard" Devening Projects (2017, Chicago) (solo), "Northeast Corner at 2" Essex Flowers (2014, New York), etc.



Nana Yokoi “Dandelion”  
2021, acrylic and pencil on paper,  
35.2 x 44 cm

### Nana Yokoi

Born in 1984 in Aichi Prefecture. Lives and works in Tokyo. Yokoi expresses the beauty of small and uncertain things, such as trivial events in daily life and the movements of the heart, in drawings with careful and detailed lines that are narrative, fresh, and tense at the same time. In this exhibition, Yokoi will show new drawings. Selected exhibitions include "Super Open Studio" Lucky Happy Studio (2022, Tokyo), "Crumble" HAGIWARA PROJECTS (2021, Tokyo), "Powder" Wako Works of Art (2012, Tokyo), "Incidental Affairs: Contemporary Art of Transient States" Suntory MuseumTempozan, (2009, Osaka), "from/to #4" Wako Works of Art (2008, Tokyo) etc.