

ガブリエル・ハートリー Gabriel Hartley

1981 年ロンドン生まれ

Education

2008 Post Graduate Diploma, Royal Academy Schools, London

2005 BA (Hons) Fine Art, Chelsea College of Art and Design, University of the Arts,
London

Solo Exhibitions

- 2024 “Floorlines” Seventeen, ロンドン
“Goya Curtain”, Goya Curtain, 東京
June Art Fair, solo presentation with HAGIWARA PROJECTS, バーゼル
- 2023 “Mosslight” HAGIWARA PROJECTS, 東京
- 2022 “Skies” Seventeen, ロンドン
- 2021 “Postcards” im labor, 東京
“Dialogue 1: Green Shadows” 清昌堂やました, 京都
“Postcards” Foxy Production, ニューヨーク
- 2020 “OF” Seventeen, ロンドン
- 2019 “Waterwood” Foxy Production, ニューヨーク
- 2018 “Landscapes” Seventeen, ロンドン
“Spoiled” Sara Zanin Gallery, ローマ
- 2017 “Gabriel Hartley” Plaza Plaza, ロンドン
- 2016 “Reliefs” Foxy Production, ニューヨーク
“Gabriel Hartley” Studio Leigh, ロンドン
- 2015 “Lozenges” Pippy Houldsworth Gallery, ロンドン
- 2014 “Posing” Foxy Production, ニューヨーク
- 2013 “Splays” Brand New Gallery, ミラノ
- 2012 “Slap” Praz-Delavallade, パリ
“Totaled” Foxy Production, ニューヨーク
- 2011 NADA, A solo presentation with Foxy Production, Miami, Florida
“Gabriel Hartley & Appau Junior Boakye-Yiadom” Josh Lilley, ロンドン
“Crimping” Arte Furini, Contemporanea, ローマ
- 2010 “Gabriel Hartley” Foxy Production, ニューヨーク
LISTE 15, A solo presentation with Foxy Production, ニューヨーク
- 2009 “Gabriel Hartley, Curated by Sarah McCrory” Swallow Street, ロンドン

Group Exhibitions

- 2025 “ミクロサロン”, CADAN 大手町, 東京
“20 Years of Seventeen”, Seventeen, ロンドン
“On The Calculation of Volume” Gerald Moore Gallery, ロンドン
“It's a foggy day of coffee flavor” Caracois, 京都
“MMI (Matatabi Moving Image)” Snak Matatabi, 東京
“Pocket full of sparks / それは小さいのに、とても大きい curated by 兼平彦太郎”
九段ハウス、東京
- 2024 “Formes” galeriepcp, パリ
“Stories from the Ground” Museum Dhondt-Dhaenens, ドゥールレ、ベルギー
“My pick” Tokyo Gendai with CADAN, 横浜
“Demolished Thoughts – Gabriel Hartley, Anne Ryan & Reina Sugihara” Quench,
Margate, ロンドン
“Onsen Confidential” HAGIWARA PROJECTS, 東京
- 2022 “Cool Invitations”, XYZ collective, 東京
“[FIGUR]”, CADAN 有楽町, 東京
“Leave the Road; Take the Trail”, Xenia, ハンプシャー
- 2018 “The Sleeping Procession” CASS Projects, Cass Sculpture Foundation, Goodwood
- 2017 “Frottage Cottage” Hopkinson Mossman, オークランド, ニュージーランド
- 2016 “... ma l'amor mio non muore.”, Casa Museo Ivan Bruschi, Arezzo, Italy
“A Rose Is Without a 'Why'. It Blooms Because it Blooms.” Carl Freedman Gallery,
ロンドン
- 2015 “Basic Instinct” Seventeen, ロンドン
“Gabriel Hartley and Denise Kupferschmidt” Foxy Production, ニューヨーク
“Bloom” Kinman, ロンドン
“At the Point of Gesture, Curated by David Ryan” Wimbledon Space, Wimbledon
College of Art, ロンドン
- 2014 “Far In Out” Galerie Triangle Blue, Stavelot, ベルギー
“Architecture of Enjoyment” Fokidos 21, アテネ
- 2013 “Consommé” Kinman, ロンドン
“Everything Wants to Run, Curated by Mark Jackson” Block 336, ロンドン
“Open Heart Surgery” The Moving Museum, ロンドン
“L'Hourloupe, Curated by David Rhoads” The Greenlease Gallery, カンザスシティ
“The Instability of the Image” Paradise Row, ロンドン
“DNA: Strands of Abstraction, Curated by Paul Sinclair” Loretta Howard, ニュー
ヨーク
“MUDLARK” Fold Gallery, ロンドン

- “At The Point Of Gesture, Curated by David Ryan” Lion & Lamb Gallery, ロンドン
“Something New” Josh Lilley, ロンドン
- 2012 “Changing States of Matter” Brand New Gallery, ミラノ
“East West Shift To The Middle, Part 2” Bill Brady KC, カンザスシティ
- 2011 “Friendship of the Peoples” Simon Oldfield, ロンドン
“Young London” V22, ロンドン
“Rearrange your face” Sorcha Dallas, グラスゴー
- 2010 “Casa Fantasma” Fluxia, ミラノ
“Newspeak: British Art Now” Saatchi Gallery, ロンドン
“Fine Things to Be Seen, Curated by Tom Juneau and Ben Street” Kensal Green Cemetery, ロンドン
“Who Loves The Sun” Susanne Hilberry Gallery, デトロイト
“TAG: From 3 to 36: New London Painting” Brown, ロンドン
- 2009 “Studio Voltaire Presents, Curated by Sarah McCrory” Boltelang, チューリッヒ
“Abstract Abstract” Foxy Production, ニューヨーク
“Jerwood Contemporary Painting Prize” Jerwood Space, ロンドン
“Five Brothers in Seven Sisters” Backlit Gallery, ノッティンガム
- 2008 “Bloomberg New Contemporaries” A Foundation, Liverpool; Club Row, ロンドン
“John Moores Painting Prize” Walker Art Gallery, リヴァプール
“Royal Academy Schools Summer Show” Royal Academy, ロンドン
“Painting Show” Parade Space, ロンドン
“Peles Collection” Peles Empire, ロンドン
- 2007 “Bloomberg New Contemporaries” Club Row, London; Cornerhouse, Manchester;
The New Art Gallery Walsall
“Premiums” Royal Academy of Arts, ロンドン
“Touch” Chelsea Future Space, ロンドン

Public Collections

University of Chicago, Chicago, Illinois
Hood Museum of Art, Hanover, New Hampshire
San Antonio Museum of Art, San Antonio, Texas

Curated Projects

- 2025 MATATABI MOVING IMAGE (Curated by July, August, September), Kyoto
MATATABI MOVING IMAGE (Curated by Stuart Munro & Gabriel Hartley), Shinjuku
- 2016 Cuts, Shapes, Breaks and Scrapes, Curated by Gabriel Hartley and Rhys Coren,
Seventeen, London
- 2011 Cloud, Curated by Gabriel Hartley, Foxy Production, ニューヨーク

Bibliography

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- 2020 Neuman, Barry N. "On the Abstract and the Material: 'Gabriel Hartley: Waterwood' At Foxy Production.
" Modern Culture / Barry N. Neuman . 12 Jan. 2020
- 2016 Heinrich, Will. "Gabriel Hartley." The New York Times 23 Dec. 201
- 2015 Purseglove, Laura. "Up the Ladders and Down the Snakes of Gabriel Hartley's Exuberant Paintings and Sculptures." Artsy. 16 Jun. 2015. Web.
- 2014 Russeth, Andrew. "Gabriel Hartley: Abstract Expression." W Magazine 25 Mar. 2014. Web.
"Private Views: The Americas." Modern Painters, February 2014
- 2013 Peri, Peter. "Future Greats." Art Review 1 Mar. 2013. Issue 66: 98.
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"Gabriel Hartley and Roman Liška at Brand New Gallery, Milan." Mousse Magazine May 14, 2013. Web.
Dalvit, Guilio. "Milano: scultopittura alla Brand New Gallery." Artribune 3 May, 2013. Web.
Paolicelli, Luigi. "Scultopittura: Le Nuove Dimensioni Dell'astratissimo a Milano." 6 Mar. 2013. Web.
- 2012 Zevitas, Steven. "10 Must See Paintings Shows: May 2012." The Huffington Post May 2012. Web.
Caprasse, Marie-Jeanne. "Gabriel Hartley - Slap." Paris Art, October 2012. Web.
"Gabriel Hartley at Praz-Delavallade." Art Blog 12 November, 2012. Web.
"Gabriel Hartley at Praz-Delavallade". Contemporary Art Daily 15 Nov. 2012. Web.
- 2011 Teasdale, Paul. "Gabriel Hartley and Appau Junior Boakye-Yiadom." Frieze 43 Nov-Dec. 2011.
Quietsch, Alistair. "Rearrange Your Face." The List 679. 21 Mar. 2011. Urwin Jones, Sarah.
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- 2009 Smith, Roberta. "Art in Review: Abstract Abstract." The New York Times 2 Oct. 2009: C30.
Harris, Ben. "Gabriel Hartley." Fallen Over Blog 23 Oct. 2009. Web.
Jerwood Contemporary Painters. London: Jerwood Charitable Foundation, 2009. Cat.
- 2008 John Moores 25 Liverpool: Walker Art Gallery, 2008. Cat.

- Bloomberg New Contemporaries 2008. London: New Contemporaries Ltd., 2008.
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“New Contemporaries 07.” Art Monthly 309 Oct. 2007: 31.