

[PRESS RELEASE]

Tamotsu Kido "Parking Space/Pictorial Architecture/ Scarecrow"

June 5 (Sat.) - July 4 (Sun.), 2021

Open Thr. - Sat. 12:00 - 19:00 / Sun. 11:00 - 18:00

Closed on Mon., Tue., and Wed.

HAGIWARA PROJECTS is pleased to announce the opening of a solo exhibition by Tamotsu Kido entitled "Parking Space/Pictorial Architecture/Scarecrows" on Saturday, June 5.

Last year, Kido participated in the last exhibition at the Hara Museum in Shinagawa, "Time Flows: Reflections by 5 Artists", which attracted a lot of interest.

In this exhibition at HAGIWARA PROJECTS, Kido will be showing about 30 of his newly photographed works dealing with the three themes of "parking space," "painting architecture," and "scarecrows.

Kido's subjects are the landscapes that surround us, such as suburbs and residential areas. However, he is not interested in capturing the meaning or use of a particular place or objects, but rather in capturing the pictorial space, such as the colors brought out clearly by light, and the shapes and compositions brought out by shadows. Kido's "painted" landscape photographs show us the richness of the world that we have been overlooking.

Exhibition Statement.

"As I continued my series of "Landscape", I became more aware of three sub-subjects: "Parking Space", "Pictorial Architecture", and "Scarecrow". In each case, I am not interested in the "things" themselves, but in the situations and spaces in which they exist, and in the photographic and pictorial spaces through the intervention of color and light phenomena. We should not make the assumption that we already know this place. To assume anything is to miss the slightest opportunity for awareness and surprise. The same place is not the same, and something is going on without people knowing. On a night when the plum trees are in full bloom and the rain has scattered them, a family of wild boars may cross the road beside you.

Unexpected encounters with scenery and situations that can only be described as "sudden and meaningless" always come suddenly and without warning. In a sunny and calm spring, the 'crack in the world' opens suddenly."

Tamotsu KIDO

Born in 1974 in Mie Prefecture, Japan. Lives and works in Nagoya, Aichi. He graduated from Master Course at Aichi University of the Arts in 2002. Recent exhibitions includes "Time Flows: Reflections by 5 Artists" Hara Museum (2020, Tokyo), "Seto Contemporary Art Exhibiton" Seto-city (2019, Aichi), "Walking in Textiles- Contemporary Art in Ichinomiya" Orinasu Ichinomiya (2018, Aichi), "Assembridge NAGOYA 2016" Minato, Nagoya (2016, Aichi), "Play on the facts" Okazaki City Former Residence of Honda Tadatsugu (2015, Okazaki, Aichi), "kamino kumano" Mie Prefectural Art Museum (2015, Aichi), "R42" HAGIWARA PROJECTS / nap gallery (2014, Tokyo), "Aichi Gene" Kiyosu City Haruhi Art Museum, Toyota Municipal Museum of Art (2011, Aichi), "In the Little Playground -Hitsuda Nobuya and his surrounding studens" Aichi Prefectural Museum of Art (2009, Aichi). Public collection: Toyota Municipal Museum of Art