

## Junya Sato | Nobuhiko Murayama | Nina Beier & Marie Lund

### “Light Through the Window”

**August 26 (sat.) - September 24 (sun.), 2017**

**Opening: August 26th 18:00 - 20:00**

tue. - sat. 11:00 - 19:00 sun. 12:00 - 17:00

(closed on Mon. and public holidays)

HAGIWARA PROJECTS

3-18-2-101 Nishi-Shinjuku, Tokyo 160-0023

T / F: 03 6300 5881 E: info@hagiwaraprojects.com

www.hagiwaraprojects.com

courtesy of AOYAMA | MEGURO W WAKO WORKS OF ART

Hagiwara Projects is pleased to present “Light Through the Window”, an exhibition of three artists; Junya Sato, Nobuhiko Murayama and Nina Beier & Marie Lund.

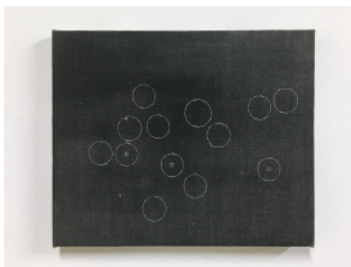
Over the last few years, Junya Sato has regularly created drawings by spreading coins left in his wallet at day's end on a canvas and tracing the outline of their shape. In this exhibition, having selected out of over 100 drawings, some of them will be either on display or will be exhibited by being put in a box. The abstract, monochrome image of these drawings is suggestive of great stream in human society such as circulation of currency and associated social activities.

Nobuhiko Murayama explores how to express the optical experience of seeing a thing through painting in the motif of ancient sculptures exhibited in a foreign museum. The image of the sculpture, painted by the method of pushing paint from the back of the coarse cotton linen through the front of the canvas, is faint and blurred, but has a strong sense of presence as if an image were etched on the retina. His artwork is an abstraction of the sense of time hidden at the back of an image.

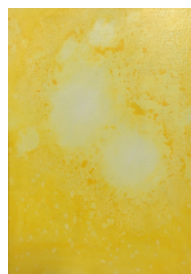
Nina Beier & Marie Lund exhibit artwork of framed vintage posters which were initially exhibited in 2008. The theme of these posters is to protest war; however, viewers can hardly see the content as the posters are folded in half. The artwork questions its viewer about the “perception of an image” while the object itself is scarcely visible.

The “images” produced through three different approaches quietly but luxuriantly diffuse in people's instincts and sensations.

#### Junya Sato



“Cash Flow 2015.2.22” 2015 acrylic and ink on canvas, 22×27.3 cm



“Cash Flow annotation” 2017

Born in Miyagi, Japan, 1977. 2000 B.F.A., Painting, Tama Art University. Lives and works in Kanagawa, Japan. Exhibitions include “ Spring Fever” Komagome Soko, (2016, Tokyo), “ After the summertime” statements (2016, Tokyo), “ The Wanderer” Museum of Contemporary Art, Bucharest (2015, Romania), “Anti-War:Resistance against the Anticipated War” SNOW Contemporary (2014, Tokyo), “ the wanderer” moti museum (2014, Breda, Holland), “ VOCA The vision of contemporary art 2011” The Ueno Royal Museum (2011, Tokyo), “ 10” Aoyama | Meguro (2010, Tokyo), “ MONTBLANC YOUNG ARTIST PATRONAGE in Japan” MONTBLANC (2010, Tokyo), “ Reflection” murata&friends (2006, Berlin) , “ Covered with a profusion of flowers” BOICE PLANNING (2006, Kanagawa) , “bright picture” Aoyama | Meguro (2005, Tokyo), “ Isst du gerade meinen Tofu?” Backfabrik temporary exhibit.space (2004, Berlin), “ MOT Annual - Fiction? Art in the Age of the Virtual” Museum of Contemporary Art Tokyo (2002, Tokyo), “ The 5th Showa shell contemporary art contest” Meguro Art Museum Citizens Gallery (2000, Tokyo).

### **Nobuhiko Murayama**



"face" 2017  
oil pigment cotton canvas  
40x50 cm

Born in Kanagawa in 1980. 2003 Tokyo National University of Fine Arts and Music. 2009, Kinki University International Center for Human Sciences, Yotsuya Art Studium. Lives and works in Berlin. Exhibitions include " moons" Japanisch-Deutsch Zentrum (2015, Berlin), " blue on the ship" Gallery WangHohmann (2014, Wiesbaden) , "Physis 2014" Japanisches-Deutsch Zentrum (2014, Berlin), " THE ECHO - spreading of light" japan foundation (2013, Cologne), " from a distance" Atelier Uberall (2012, Berlin), " Aus aktuellem Anlass" Neue Galerie Landshut e. V. (2011, Landshut), "WE ARE THE ISLANDS" , Kunstraum Bethanien (2010, Berlin), " scene" Gallery Objective Correlative (2009, Tokyo), "SKIP!" Gallery-Stump (2007, Kamakura, Kanagawa).

### **Nina Beier**

Born in Denmark, in 1975.

### **Marie Lund**

Born in Denmark, in 1976.



"The Archives (No, Nein, Njet, Non)" 2008  
Vintage peace poster, metal frame  
67 x 51cm

Educated at London's Royal College of Art. They had been working together from 2003 to 2009 and currently work as individual.

They express humorous interests in group dynamics (collective mechanics) and human relations with the use of found objects and off-the-shelf items. Exhibitions include "Nouveau Festival, curated by Bernard Blistene" Centre Pompidou (2014, Paris) , "Beyond Words, Nina Beier & Marie Lund" GAK Gesellschaft für Aktuelle Kunst (2012, Bremen), "Under Destruction I, curated by Chris Sharp and Gianni" The Swiss Institute (2011, New York), "The Testimony, curated by Laura Fried" Contemporary Art Museum (2010, St. Louis), "Under Destruction, curated by Chris Sharp and Gianni Skovbjerg" Museum Tinguely, (2010, Basel) , "A Circular Play, curated by Ursula Schöndeling" Braunschweig Kunstverein (2008, Germany) etc, Participating numbers of exhibition in Europe and U.S.A.