

Zak Prekop

Born in 1979, lives in New York, USA

Education

- 2009 Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt, Germany
- 2008 MFA, The School of the Art Institute of Chicago, Chicago (IL)
- 2001 BFA, Carnegie Mellon University, Pittsburgh (PA)

Solo Exhibitions

- 2019 HAGIWARA PROJECTS, Tokyo
- 2018 ESSEX STREET, New York
- 2016 Shane Campbell Gallery, Chicago, IL
- 2015 Thomas Duncan Gallery, Los Angeles
ESSEX STREET, New York
- 2014 Galería Augustina Ferreyra, San Juan, Puerto Rico
Shane Campbell Gallery, Chicago, IL
Hagiwara Projects, Tokyo
- 2012 Thomas Duncan Gallery, Los Angeles
Art Statements, Basel, Switzerland (with Harris Lieberman)
Harris Lieberman Gallery, New York
- 2011 Shane Campbell Gallery, Chicago, IL
Shane Campbell Gallery, Oak Park, IL
- 2010 Galeria Marta Cervera, Madrid, Spain
Harris Lieberman, New York
- 2008 Shane Campbell Gallery, Chicago, IL

Group Exhibitions

- 2016 Conversation Between a Mirror and the Sea, Fourteen 30 Contemporary, Portland, Oregon
MAXIMUM MINIMUM IN UNUM, Curated by Joshua Reiman and Susanne Slavick, Miller
Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2015 SAIC Anniversary Alumni Exhibition, Curated by Scott and Tyson Reeder, Sullivan Galleries,
Chicago, IL
Painting at the Edge of Art, Contemporary Art Galleries, University of Connecticut,
Storrs, CT
ESSEX STREET @ ESSEX STREET, ESSEX STREET, New York
Heather Guertin, Eberhard Havekost, Peter Mandradjieff, Charles Mayton, Zak Prekop,
Torben Ribe, Galerie

- Hussenot, Paris, France
75 Gifts for 75 Years, Walker Art Center, Minneapolis, MN
- 2014 Colony Room, Simon Preston Gallery, New York, NY
“paintings” Hagiwara Projects, Tokyo
- 2013 Peter Mandradjeff, Zak Prekop, Shane Campbell Gallery, Lincoln Park, Chicago, IL
“Equilibrium” Ritter/Zamet, London
“Painter, Painter” curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN
“Long Instant Short Hour” Thomas Duncan Gallery, Los Angeles
- 2012 Harris Lieberman, New York
“Modern Talking” curated by Nicola Trezzi, Cluj Museum, Romania
“I Think and That Is All I Am” Thomas Duncan Gallery, Los Angeles
- 2011 “Four Rooms” curated by Nicola Trezzi, CSW Zamek, Warsaw, Poland
“Tax Day News & Smoke” Emily Harvey Foundation, New York
“2011 Pittsburgh Biennial” Carnegie Museum of Art, Pittsburgh, PA
“Modern Minimal and Optical” Conduits Gallery, Milan, Italy
“Haley Mellin/Olivier Mosset [and Back Room]” UNTITLED, New York
“Prague Biennial 5” Prague, Czech Republic
- 2010 “It’s All American” New Jersey MoCA, Asbury Park, NJ
“Greater New York” PS1, Long Island City, NY
“Shape Language” Nicole Klagsbrun Gallery, New York
“Process/Abstraction” Paul Kasmin Gallery, New York
“What Where” curated by Thomas Duncan, Sutton Lane, London
“Untitled (Painting)” Shaheen Modern and Contemporary, Cleveland, OH
“Spontaneous Generation” Zach Feuer, New York
- 2009 “Jon Pestoni and Zak Prekop” Lisa Cooley Fine Art, New York
“Richard Aldrich, Zak Prekop, Lesley Vance” Roger Björkholmen Galleri, Stockholm, Sweden
“Still Life” The Caribic, Frankfurt Am Main, Germany
- 2008 “Varda Calvano, Matt Connors, Thomas Hylander, Zak Prekop” Karyn Lovegrove Gallery, Los Angeles
“Paul Bloodgood, Matt Connors, Ryan McLaughlin, Elena Pankova, Zak Prekop, Michael Wetzel” Susanne Hilber Gallery, Detroit, MI
“Cregswell Crag” Lisa Cooley, New York
“Re-presentations” New York City; Pilsen, Chicago, IL
“Bianca Beck, Josh Brand, Matt Connors, Zak Prekop” Hayley Tompkins, Sue Tompkins, Shane Campbell Gallery, Chicago, IL
“You Are Many, M.F.A. Thesis Exhibition” Gallery 2, The School of the Art Institute of Chicago, Chicago, IL
“Bauhaus Art Show” Guertin’s Graphics, Chicago, IL
- 2007 “More or Less: Rodney Carswell/Zak Prekop” Devening Projects, Chicago, IL
“The Nature of Disturbance” Rowland Contemporary, Chicago, IL
- 2005 “Greater Brooklyn” CRG Gallery, New York