

Maiko Jinushi

Born in Kanagawa, Japan, 1984

Lives and works in New York and Kanagawa

Education

2010 MFA, Tama Art University, Tokyo

Solo Exhibitions

- 2023 “MAM Project 031: Maiko Jinushi” Mori Art Museum, Tokyo
- 2020 “brain symphony” Art Center Ongoing, Tokyo
“brain symphony” Hospitale Project, Tottori
- 2018 “Sound of Desires” HAGIWARA PROJECTS, Tokyo
“Silver Factories on 53rd Street” Art Center Ongoing, Tokyo
- 2017 “A New Experience of Love” Ike no soko, New York
- 2016 “A New Experience of Love” HAGIWARA PROJECTS, Tokyo
- 2015 “Big Mouth, Small Hands or Small Mouth, Big Hands” Art Center Ongoing, Tokyo
- 2012 “Here and there, spring and winter” Art Center Ongoing, Tokyo

Group Exhibitions

- 2024 “Universal / Remote” Hiroshima City Museum of Contemporary Art, Hiroshima
“Universal / Remote” The National Art Center, Tokyo, Tokyo
- 2023 “Universal / Remote” Contemporary Art Museum Kumamoto, Kumamoto
“Women’s Lives” Plaza North, North Gallery, Saitama
“Kunitachi Art Center [GEI Show Hall 2023] Kunitachi Community Arts Center, Tokyo
“VOCA2023 -The Visions of Contemporary Art 2023” Ueno Royal Museum, Tokyo
- 2022 “Echigo-Tsumari Art Triennale”(as a part of Ongoing Collective), Sansho house, Niigata
- 2021 “NEW SPACE / NEW WORKS” HAGIWARA PROJECTS, Tokyo
- 2020 “New “Artists Today” Exhibition 2020 Space of Rebirth” (duo)Yokohama Civic

Gallery, Japan

“open studio” Jan van Eyck Academy, Maastricht, Netherland

2019 “The Ecology of Expression: Remaking Our Relations with the world” Arts Maebashi,
Gunma

“The Yebisu International Festival for Art and Alternative Visions” Tokyo Photographic
Art Museum, Tokyo

“And again {I wait for collision}” KINGS Artist-Run, Side Gallery, Melbourne

“VIDEOBOX x Bel Ami” Videobox at Carreau du Temple, Paris

2018 “Teratoteria Festival” Mitaka Area, Tokyo

2017 “p r o x y” curated by Vera Kavaleuskaya and Neme Arranz Ruiz, Atski Gallery, NODE
Gallery, Studio 7044 Arabia Campus, Helsinki

“Koganecho Bazaar 2017” Kanagawa

2016 “RETURN TO – TWS Creator-in-Residence 2015-2016”, Tokyo Wonder Site, Tokyo

“Unusualness Makes Sense – Alternative Art Practices by Thai and Japanese Artists”
Chiang Mai University Art Center, Chiang Mai

“Sapporo Art Stage 2016”, Chi-Ka-Ho, Sapporo

2015 “Zero Gravity –El Ranchito Korea-Japan-”, Matadero Madrid, Madrid

“My Hole, Holes in Art”, Space 23°C, Tokyo

2014 “Fictive Communities Asia – Koganecho Bazaar 2014”, Kanagawa

“Father and Mother”, Talion Gallery, Tokyo

“COVERED TOKYO: Hikarie”, Hikarie, Tokyo

2013 “042 art area project 2013”, TANA Studio, Kanagawa

2011 “The Fertile Land”, Akibatamabi21, Tokyo

“The Artist Shocking”, Shinjukugankagaro, Tokyo

2010 “Kyoko Idetsu / Maiko Jinushi”, Art Center Ongoing, Tokyo

“Joint graduation exhibition of 5 art universities in Tokyo”, The National Art Center,
Tokyo

2009 “Ongoing Festival”, Art Center Ongoing, Tokyo

2008 “noborder”, Tama Art University, Tokyo

“Art Award Tokyo”, Gyoko-dori Underground Gallery, Tokyo

Video Screenings

2023 “Café Society Cinema” Ruang MES 56, Jakarta, Indonesia

2022 “ART WEEK TOKYO VIDEO PROGRAM ‘Working, Crawling’”, East Garden, SMBC
East Tower 1F, Tokyo

- “Cowlick in a Devil’s Peak: A Night of Artists’ Film” CCA Glasgow, Glasgow
“A life with meaning-Tokyo stories-“ GUIMARÃES, Vienna
2021 “RAM PRACTICE 2021” ONLINE SCREENING, online
2020 “Image-Window” Houdini Kino/Bar, Zurich
“Online film festival “Films From Nowhere” Kannai Bunko
2019 VIDEOBOX x Bel Ami, Carreau du Temple, Paris, France
2017 “Sound of Desires” Wendy’s Subway, New York
“A Distant Duet” Simon Fraser University, Vancouver
“Maiko Jinushi – A Distant Duet”, Residency Unlimited, New York
2016 “The National Movie or Art, Okutama”, The National Museum of Art, Okutama, Tokyo
2015 “TERATOTERA Festival –Encounter- ”, Musashino-Geino Theater, Tokyo
2014 “Fukuoka Independent Film Festival 2014”, Fukuoka Asian Art Museum, Fukuoka
“THE LAST BAUS × TERATOTERA 10×10”, BAUS Theater, Tokyo
“Sendai CAMP”, Whole Hole Hall : HÖLU, Miyagi
“CINEDRIVE 2014”, Osaka
“A Voyage To The Chili Rain Season”, Ruang MES 56, Yogyakarta
-2013 “Super Young Chili”, YoYo Art Bar, Koganecho Bazaar, Kanagawa
“Fukuoka Independent Film Festival 2013”, Fukuoka Asian Art Museum, Fukuoka
“Image Forum Festival Young Perspective”, Theatre Image Forum, Tokyo
“MAIKO JINUSHI screening of all works”, Shichoshitsu, Tokyo
2011 “TERATOTERA Festival”, Baus theater, Tokyo

Performance

- 2023 Urban Sansui Recitation performance with Kanie Naha, Kudan House, Tokyo
2020 “Sound of Desires” IndieLisboa International Film Festival, Lisbon
2019 Witnesses by Maiko Jinushi and Naha Kanie, blanClass, Kanagawa
2017 “Sound of Desires”, Western Front, Vancouver
2014 Public video recording “The Sound Of A Horse Approaching”, blanClass, Kanagawa

Performances by Dodge

- 2014 “A Voyage To The Chili Rain Season”, Ruang MES 56, Yogyakarta
2013 “Reading of Roberto Bolaño’s novel ‘2666’ ”, Mudai, Tokyo
“Freestyle in Koganecho”, YoYo Art Bar, Koganecho Studio, Kanagawa
2012 “ASAKUSA BEAT”, Harcoza, Tokyo

- 2011 “A Memorandum of Michiko / CORU a dog”, Art Center Ongoing, Tokyo
- 2011 “Genius, Girl, Drummer”, Akibatamabi21, Tokyo
- 2010 “Voice”, Art Center Ongoing, Tokyo
- 2009 “Constructed and Broken Music”, Tokyo University of Foreign Studies, Tokyo

Residency

- 2020 Hospitale Project, Tottori, Japan
- 2017 Residency Unlimited, New York
- 2015 Matadero Madrid -El Ranchito- (Exchange Residency Program by Tokyo Wonder Site), Madrid
- 2014 Koganecho Bazaar, Kanagawa
- 2013 KUNCI Cultural Studies Center, Yogyakarta