

# HAGIWARA PROJECTS

Yuko Amano/Hiroaki Morita/Yasuko Watanabe/Josh Tonsfeldt  
“The Camera Knows Everything”

May 9 (sat) - June 13 (sat), 2015

Tue. - Sat. 11:00 - 19:00 (Closed Sun., Mon., and national holidays)

Reception for the artist: May 9th 18:00 - 20:00

HAGIWARA PROJECTS

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Yuko Amano  
“Seaside” 2015 lightjet print

Cooperation by : AOYAMA|MEGURO, Gallery SIDE2, G/P gallery, Simon Preston Gallery

Hagiwara Projects is pleased to present the group show “The Camera Knows Everything” . “The Camera Knows Everything” is a collaborative venture involving the organizers, Takuma Ishikawa and Ryo Sawayama, and three galleries: Tallion Gallery, Hagiwara Projects and Yumiko Chiba Associates. In Hagiwara Projects, recent and new works by Yuko Amano, Hiroaki Morita, Yasuko Watanabe and Josh Tonsfeldt will be presented.

In this occasion, the catalogue will be published, which includes the texts by four critiques.

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*“The Camera Knows Everything” is an exhibition centered on photography. These days, however, the field of photography is becoming increasingly nebulous and complex. Given the present environment in which still pictures and video can be produced using the same equipment and in which photography and communications technology are directly linked, with this exhibition we have chosen to focus afresh on the ontological characteristics of the camera as a mechanical/technological system and on the various social topologies that are organized with the camera in the center or with the camera as the medium.*

*For this exhibition, twelve artists from Japan and overseas, ranging from artists active in the 1960s such as Dennis Oppenheim and Jiro Takamatsu to up-and-comers, and four writers will not only consider the photograph as representation, but also consider the photograph through the medium of the camera as an image-producing device. Living as we are in a society flooded with an overwhelming amount of representation (i.e., images), what kind of discussion is possible through the medium of the camera and its images? Hopefully it will act as a guide to help us start thinking about the future of the camera and its images, both of which are changing as we speak, and about their politics. - - - Takuma Ishikawa*

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■Talion Gallery

Participating artists: Toru Arakawa, Kenshu Shintsubo, Hirohisa Koike, Beat Streuli

2-2-1 B1, Mejiro, Toshima-ku, Tokyo 171-0031 T : 03-5927-9858 E : info@taliongallery.com

■Yumiko Chiba Associates

Participateing artisits: Takuma Ishikawa, Jiro Takamatsu, Motohiro Tomii, Denis Oppenheim

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