

Miho Dohi / Gabriel Hartley / Yoko Terauchi

[FIGUR] by HAGIWARA PROJECTS

April 28 - May 15, 2022

Venue: CADAN Yurakucho

(1-10-1 Yurakucho, Chiyoda-ku, Tokyo)

We are pleased to present [FIGUR], an exhibition by Miho Dohi, Gabrielle Hartley, and Yoko Terauchi at CADAN Yurakucho.

Miho Dohi creates sculptural works by combining various materials. These works have an organic presence, as the different types of materials maintain an exquisite balance of harmony and repulsion. Dohi carefully scoops up the effects of each material's shape, texture, and color on each other, examining them from all angles, and explores the possibility of creating something unknown. In this exhibition, she will present for the first time a series of drawings based on the theme of "seeing".

Gabriel Hartley creates paintings based on sketches he drawing every day and photographs. The shapes of cityscapes, flora, and fauna become increasingly abstract on the canvas, and the layers of color and texture, applied using a variety of techniques, alter the viewer's perception of the image depending on the light and time of day. This exhibition will feature a selection of recent paintings using tenjiku-cotton.

Yoko Terauchi creates sculptures based on her suspicion of opposing concepts that are taken for granted, such as back and front, inside and outside. All of the works in this exhibition are created on a sheet of paper or lead plate, without adding or subtracting anything, to prove that there is no such thing as two sides of the same coin, not by modeling but by the inevitable formation of the materials themselves. This exhibition includes two of his lead sculptures that have never been exhibited in Japan.

Although the forms of the three artists' works are different in their own ways, the visual experience of looking at the forms in which they appear stimulates our perception.



Miho Dohi
"untitled" 2022
color pencil on paper
37.5 x 28 cm

Miho Dohi

Born in Nara-prefecture in 1974. Works and lives in Kanagawa-prefecture. Completed postgraduate studies at Tokyo Zokei University in 2002. Selected solo exhibitions include HAGIWARA PROJECTS (2022, Tokyo), Gordon Robichaux (2021, New York), The Renaissance Society at the University of Chicago (online) (2020, Chicago), Crèvecoeur (2020, Paris), "Showcase Gallery Miho Dohi" Yokohama Civic Gallery Azamino (2019, Yokohama, Japan), Nonaka-Hill (2019, Los Angeles, USA), Lulu (2017, Mexico City-), HAGIWARA PROJECTS (2016, Tokyo). Selected group show include "Sweet Home" (2021, CPM Gallery, Baltimore), "Miho Dohi / Josh Brand" (2020, La Maison de Rendez-Vous, Brussels), "City Prince/sses" Palais de Tokyo (2019, Paris), "Natsu no Tobira -curated by Jeffrey Rosen" Shane Campbell Gallery (2017, Chicago).



Gabriel Hartley
"Balconies" 2022
Pigment and binder on Tenjiku cotton
100 x 72.5 cm

Gabriel Hartley

Born in London, UK in 198. He holds a BA in Fine Art from Chelsea College of Art and Design, London, and a Post Graduate Diploma in Fine Art from the Royal Academy Schools, London. Selected exhibitions include: "Skies" Seventeen (2022, London), "POSTCARDS" imlabor (2021, Tokyo), "OF" Seventeen (2020, London), "Waterwood," Foxy Production (2019/2020, New York), "The Sleeping Procession," CASS Projects, Cass Sculpture Foundation (2018, Goodwood, West Sussex, UK), "Reliefs" Foxy Production (2016, New York), "A Rose Without a 'why' It blooms because it blooms" Carl Freedman Gallery (2016, London), "Basic Instinct," Seventeen, London, UK; "Lozenges," Pippy Houldsworth Gallery, London, UK (solo) (both 2015); "The Moving Museum," London, UK (2013); "Slap" Praz-Delavallade (2012, Paris) etc.



Yoko Terauchi
"One Coil" 1986
lead, pigment, acrylic medium
w 42 x d 37 x h 13 cm

Yoko Terauchi

Studied at Post Graduate, Advanced Sculpture course in St. Martin's School of Art in 1979-1981. 1979-1998, Lived and worked in London. Since 1999, she lives and works in Tokyo. Recent solo show includes "Yoko Terauchi Pangaea" Toyota Municipal Museum of Art (2021, Aichi, Japan), "Yoko Terauchi Ebb & Flow" Fuji Paper Art Museum (2021, Fuji, Shizuoka, Japan), "Standing Point 1 Yoko Terauchi" Keio University Art Center (2017, Tokyo), "Red and Blue of Yoko Terauchi" Kanransha (2017, Tokyo). Recent group show includes "15th edition triannual of sculpture" Campo & Campo (2022, Antwerp, Belgium), "Forms in Space" The Museum of Modern Art (2021, Hayama, Kanagawa, Japan), "einblicke" edition & galerie Hoffmann (2021, Friedberg, Germany), "MOT Collection: Pleased to meet you" Museum of Contemporary Art Tokyo (2019, Tokyo), "Collection 1" The National Museum of Art, Osaka (2018, Osaka, Japan), "From the Kitchen Table : Drew Gallery Projects 1984-90" Herbert Reid Gallery, UCA Canterbury (2018, Canterbury, London) etc.