

Alain Biltereyst

“HOW AND ABOUT WHAT”

October 7 (Sat) - November 19 (Sun), 2017

Reception for the artist: October 7, 18:00 - 20:00

Hagiwara Projects proudly presents an exhibition by Belgian painter Alain Biltereyst. Bringing together twenty of his paintings this is Biltereyst first solo show in Japan. The exhibition opens on Saturday the 7th of October.

Born in 1965 in Belgium, Biltereyst currently lives and works in the suburbs of Brussel. In recent years he has exhibited widely, primarily in New York, but also France, Spain, Italy and more to high critical acclaim.

His experience in graphic design along with an acute awareness of its historical moves makes Biltereyst fluent in the language of typography, logo design and advertising: patterns on fences, walls and garage doors, manhole covers, designs on the side of commercial trucks and vans, airline logos on the tail of a plane... Urban and suburban imagery is consistently being disassembled then reassembled, yet in what at first glance appears to be dry geometric abstraction, a closer inspection, starting from the very texture of the plywood panels he paints on, reveals personal, intimate brush strokes and gestures, layerings of color, the marks of human expression. Drawing from both the quotidian and the historical repertoire of art and design, the innate beauty of each is brought forward, offering the viewer a completely fresh perspective on the familiar.

Alain Biltereyst lives and works in Belgium. His solo exhibitions include “OH MY DAYS” Jack Hanley Gallery (2017, New York), “Not Just Because” Devening Projects (2016, Chicago), “Elsewhere” Loods12 (Wetteren, Belgium), “TRACK CHANGES” Van der Mieden Gallery (2016, Antwerp), “Slow, Simple, Sweet” Brand New Gallery (2016, Milan), “Dear Everyday” Nogueras Blanchard (2015, Barcelona), “More or Less” Galeria Múrias Centeno (2014, Porto), “GeoLand” Jack Hanley Gallery (2014, New York), “Street Geometries” Gallerie Van der Mieden (2013, Brussels), “Notes” Devening Projects (2013, Chicago). He also participated the groups shows such as “100 YEARS AFTER DE STIJL” Museum De Lakenhal (2017, Leiden), “The B&W Project #5” Transmitter (2016, Brooklyn), “Form Follows Function?” Art Center Hugo Voeten (2016, Herentals, Belgium), “Spaghetti Code” Viewing Room (2016, Los Angeles), “ON WHITE” Geukens & De Vil Gallery (2014, Antwerp), “PLIAGE / FOLD” Gagosian Gallery (2014, Paris).

HAGIWARA PROJECTS

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Open Tuesday - Saturday 11:00 - 19:00, Sunday 12:00-17:00

Closed on Monday and national holidays