

Tamotsu KIDO

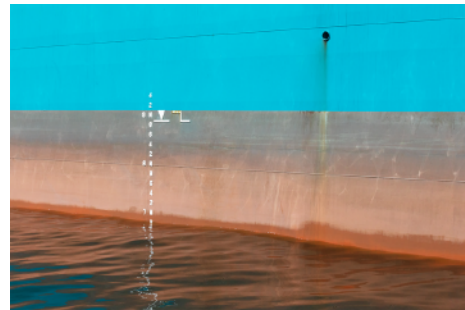
“Landscape / Fishing the boat”

March 4 (Sat.) – April 2 (Sun.), 2017

Reception for the artist : March 4th, 18:00 – 20:00

Tue. – Sat. 11:00 - 19:00 Sun. 12:00 - 17:00

(closed on Mon. and national holidays)



“Dancing Numbers” 2016 C-print, 29.4 x 44.4 cm

Opening on Saturday, March 4th, Hagiwara Projects is pleased announce the solo exhibition by Tamotsu Kido. There will be a total of 6 new works to display, as well as the new series “Fishing the Boat”.

Kido accentuates the intervention of light with the use of color and hue, which provoke a strong impression of the artist’s perspective of the world within that elegant composition.

In recent years, his attention is focused on the landscape in the suburbs of the city, in which artificial objects, such as abandoned cars and decayed shed, and natural things such as lush flowers are mixed. In his photograph, steel and rust also become “color” and appear on the screen as immutable elements beyond the existing meaning of things. He is interested in drawing up the “phenomenon of light” from these cluttered landscapes.

Kido says “The ‘world’ before our eyes is not simple. There lurks within these casual, everyday sceneries the mystery and wonderment of seeing and being.”

“It’s fine today. Running a car without purpose, find the scenery something curious, repeat the U-turn. My favorite Toyo-View 4x5 camera is the fourth one. To the scenery which reverses over the engraved Pinto glass of the grid, it also makes me go into raptures. The moment when I press the shutter, perhaps a lot of unnoticed drug-like ingredients are secreted in my brain. Surely I am “photograph junkie”.

For “photograph junkie” that could not be a “junkie painter”, “paintings” were a bone in one’s throat. But one day I discovered a landscape painting that was not painting or photography. So I decided to become a junkie that is neither of them.” Tamotsu Kido 2016

Tamotsu KIDO

Born in 1974 in Mie Prefecture, Japan. Lives and works in Nagoya, Aichi. He graduated from Master Course at Aichi University of the Arts in 2002. Exhibitions includes “Assemblebridge NAGOYA 2016” Minato, Nagoya (2016, Aichi), “Play on the facts” Okazaki City Former Residence of Honda Tadatsugu (2015, Okazaki, Aichi), “kamino kumano” Mie Prefectural Art Museum (2015, Aichi), “R42” HAGIWARA PROJECTS / nap gallery (2014, Tokyo), “Aichi Gene” Kiyosu City Haruhi Art Museum, Toyota Municipal Museum of Art (2011, Aichi), “In the Little Playground -Hitsuda Nobuya and his surrounding students” Aichi Prefectural Museum of Art (2009, Aichi), etc. Public collection: Toyota Municipal Museum of Art

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