

## Gallery Show

Shunsuke Imai, Ryota Tanikoshi, Miho Dohi, Yuta Hayakawa

Exhibition Period:  
June 1 - June 29, 2013

Open:  
12:00~19:00 closed on Sunday, Monday, and public holidays

Reception:  
June 1, 2013 6 - 8 PM



**Ryota Tanikoshi stars #1**  
2013, chromogenic print

Opening Saturday, June 1, HAGIWARA PROJECTS is very pleased to present the Gallery Show by four Japanese artists. The exhibition will feature new sculptural works by Yuta Hayakawa and recent works by Shunsuke Imai, as well as debut showings of drawings and photograph by Ryota Tanikoshi and sculptures by Miho Dohi.

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Ryota TANIKOSHI was born in Hokkaido, Japan in 1985. He graduated with a BA in the Fine Art Course, Department of Painting from the Musashino Art University. He incorporates into his work the coarse imagery that floods the internet, creating pieces that investigate and question how we generate the meaning of images and how significance the relationship between images, through various mediums including paintings and photography. This exhibition includes the photograph taken by the artist of his own painting.

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Miho DOHI was born in Nara, Japan in 1974. She graduated with a MA in the Department of Sculpture from Tokyo Zokei University. She has previously worked mainly on wooden sculptural pieces, but in recent years has widened her range of expression, and will be exhibiting works made with cloth and brass. She is developing sculptures that have strength along with a feminine elegance.

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Shunsuke IMAI was born in Fukui-prefecture, Japan in 1978. He graduated with a MA in the Fine Art Course, Department of Painting from the Musashino Art University. He uses flag and cloth designs for motifs, centering around the theme of the flatness of paintings and their potential therein. He creates paintings with a sense of levity, and yet with an expanding emptiness that rejects the viewer's narrative. His exhibitions include "surface / volume" LOOP HOLE (Tokyo, 2012), "new piece" Remasta (Tokyo, 2011), "SSS - expanded painting" MISAKO & ROSEN (Tokyo, 2010), "emptiness" Yugishitsu (Toru Nakazaki + Mizuki Endo), (Mito, 2008), "Red" ZAIM (Yokohama, 2008), "CET04" INO-Building (Tokyo, 2004) , "empty eyes" ZENSHI (Tokyo, 2007)

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Yuta HAYAKAWA was born in Gifu prefecture, Japan in 1984. He graduated with a MA in the Department of Sculpture from the Musashino Art University. He focuses on simple physical phenomena such as water surface tension and gravity, incorporating such subtle perceptions and signs of presence into his sculptures and installations. His works have both a dignified elegance and humorous presence, evoking new sense of wonder in the viewer. Exhibitions include "i" HAGIWARA PROJECTS, Tokyo (2013), "Complex Circuit- Yuta Hayakawa" gallery αM, Tokyo (2010), "Essential Ongoing" Shin-Minatomura, Yokohama (2011), "5th Dimension" French Embassy, Tokyo (2010), "from/to #5" Wako Works of Art, Tokyo (2009), "Re:Membering - The Next of Japan" Alternative Space LOOP, Seoul (2009).

### HAGIWARA PROJECTS

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Tuesday - Saturday 12:00-19:00  
(Closed on Sunday, Monday and national holidays)