

## Yohei Watanabe "Spoon"

February 4 (Sat) - March 4 (Sat), 2023

Reception for the artist: February 4 (Sat) 18:00 -19:00

Wed - Sat 12:00-19:00 (closed on Sun, Mon, and Tue)

*What should we teach a parrot that has no sense of humor?*

*An ant's walk consists of six legs, one front, one middle, and one back, on each side, and is performed by a combination of these legs. Three of the right front leg, left middle leg, and right back leg, followed by three of the left front leg, right middle leg, and left back leg, these two repetitions.*

*Something like "I hear you get a good body if you do well."*

*Imitation of loneliness, etc.*



HAGIWARA PROJECTS is pleased to present Yohei Watanabe's solo exhibition "Spoon" opening on February 4. This exhibition, the second in four years at our gallery, presents new works in both flat and three-dimensional form.

Through photography, painting, sculpture and sometimes performance, Watanabe presents questions about how to see the world. The artist creates a complex perceptual experience by placing pieces that contain various elements, such as phenomena such as reflection, transmission, light, and shadow, as well as physical acts such as paint dripping traces, blotches, and hanging, and by implying awareness of space and time, such as coordinates and multiple viewpoints. Watanabe's world view, with its minimally sharpened rigidity as well as poetic expression, will enhance viewers' mental distance to the work and make them imagine the landscape outside it. It encourages us to reflect on our self-existence through the figure of a writer who confronts the human imagination, which can not be expressed in concepts or language.

### Yohei Watanabe

Born in 1990, Fukushima Prefecture. Lives and works in Tokyo. Selected exhibitions include "Labender Hair" imlabor (2021, Tokyo), "The Mug Blues" LAVENDER OPENER CHAIR (2020, Tokyo), "Giant Chorus" (solo) HAGIWARA PROJECTS (2019, Tokyo), "4 boxes and pyramids" 4649 (2018, Tokyo), "Ultramarine" Kodama Gallery (2017, Tokyo), "Texture of Cat, Clouds Reversed in Retina" (solo) KomagomeSOKO (2017, Tokyo), "SPVI II" Turner Gallery (2015, Tokyo), "THE EXPOSED#9 passing pictures" g/p Gallery Shinonome (2015, Tokyo), "at work" Tokyo Art University Yuga Gallery (2013, Tokyo), etc.