

HAGIWARA PROJECTS

Yuta Hayakawa “i”

January 11 - February 28, 2013

HAGIWARA PROJECTS
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Thursday - Saturday 12:00-19:00
Tuesday and Wednesday by appointment only
(Closed on Sunday, Monday and national holidays)

HAGIWARA PROJECTS is pleased to announce the solo exhibition of works by Yuta Hayakawa.

Yuta Hayakawa creates sculptural and installation works that incorporate various phenomena of the natural world such as the force of gravity, the atmosphere, and the surface tension of water. With a humorous touch to their configuration, these works give off a dignified air as they combine simultaneously a sense of delicacy and pulsation: a thin object floating in the air, staying even through an unnatural balance; a vacant image that appears solid; a hard plaster statue consolidated in a soft shape.

Hayakawa diligently hones in on the phenomena he gathers, sublimating them into works that incorporate the space. Coming face to face with his works in that space, one feels that not only the art but oneself as well are a part of the phenomena, and thoughts turn toward one's own existence. Without fabricating the instability and absurdity of these phenomena, but rather by venturing to present them as they are, he tries to depict the Japanese aesthetics which lies in “subtraction,” that is to affirm the primordial, innate qualities of human kind.

Silicon works bearing resemblance to organic materials will be on display at the exhibition along with the main piece, a new sculptural work extending two meters in length, made using fiber reinforced polymer. The instability and conflicting sense of dignity prompt within the viewer a unique feeling of floating and of embodiment.

Yuta Hayakawa was born in Gifu prefecture, Japan in 1984. He graduated with a MA in the Department of Sculpture from the Musashino Art University. Exhibitions include “Complex Circuit-Yuta Hayakawa” gallery αM, Tokyo (2010), “Essential Ongoing” Shin-Minatomura, Yokohama (2011), “5th Dimension” French Embassy, Tokyo (2010), “from/to #5” Wako Works of Art, Tokyo (2009), “Re:Membering - The Next of Japan” Alternative Space LOOP, Seoul (2009).

For press enquiries please contact:

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