

Group show : "Crossing"

Tomoya Matsuzaki / Motoki Naganuma / Haruki Ohno

May 4 (sat) – 26 (sun), 2019

Opening: May 4, 2019 18:00-20:00

Wed – Sat 11:00-19:00, Sun 12:00-17:00

HAGIWARA PROJECTS

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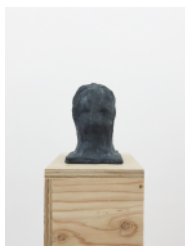
Opening May 4, Hagiwara Projects is pleased to present a collaborative exhibition by the Japanese artists, Tomoya Matsuzaki, Motoki Naganuma, Haruki Ohno. This exhibition features new and recent works by three artists that invite the viewers to spread the images and stories while tracing the hand marks and brush strokes.



Tomoya Matsuzaki was born in Fukuoka-prefecture, Japan in 1977, lives and works in London. He studied an MA in Fine Art at Chelsea College of Art and Design, graduated in 2004. The exhibitions include "John Moores Painting Prize 2018" Walker Art Gallery (2018, Liverpool), "Odd Metre" White Conduit Projects (2017, London), "Drop, Only Connect Project" (2016, Hiroshima), "Endogenous II" Maria Stefors (2013, London), "Open Studio" Tokyo Wonder Site (2013, Tokyo), "The Chameleon's Eye" Centrum Berlin (2012, Berlin), "White Deer" White Deer Project (2010, London), "Arrivals" Pump House Gallery (2004, London).



Motoki Naganuma was born in Guma-prefecture, Japan in 1977, lives and works in Saitama, Japan. He graduated with a MA in the Fine Art Course, Department of Painting from the Musashino Art University in 2003. Selected Exhibitions include "Nabis Gallery Last Ten Days" Nabis Gallery (2017, Tokyo), "Painting and Story II vol.2" ART TRACE GALLERY (2016, Tokyo), "Focusing on the New Generation 2014" Nabis Gallery (2014, Tokyo), "Imago Mundi" Fondazione Querini Stampali (2013, Venetia, Italy), "emerging 2011 Scenery on the Scale" Tokyo Wonder Site Hongo (2011, Tokyo), "Tokyo Wonder Wall 2010" Museum of Contemporary Art Tokyo (2010, Tokyo), "Focusing on the New Generation 2008" Gallery Natsuka b.p (2008, Tokyo), "caress" GFAL (2006, Tokyo), "flowers" Nabis Gallery (2005, Tokyo).



Haruki Ohno was born in Saitama-prefecture, Japan in 1992, lives and works in Tokyo, Japan. He graduated with a MA in the Fine Art Course, Department of Sculpture, from Musashino Art University in 2017. Exhibitions Include "NEIGHBOR" Daitabashi Nando gallery DEN5 (2018, Tokyo), "TRACTOR BEAM vol.1/ataxia" Geishuku (2018, Ishikawa), "About Community" URANO (2018, Tokyo), "Rather Figure it Out, Haruki Ohno 'HOAX' mime (2017, Tokyo), "EXODUS" Gallery b.tokyo (2017, Tokyo), "≡" GALLERY NIW (2016, Tokyo), "Sculpture and Discourse II" Fuchu Art Museum Civic Gallery (2016, Tokyo), "Art Program Ome 2015" Ome-city (2015, Tokyo).