

Yuta Hayakawa

Born in 1984 in Gifu, Japan. Currently works and lives in Tokyo.

Education

2010 MA, Department of Sculpture, Fine Art Course, Musashino Art University

Solo Exhibitions

- 2020 “Shape for Shape” Art Center Ongoing, Tokyo
2018 “CRITERIUM 95 Yuta Hayakawa” Mito Art Tower Contemporary Art Gallery, Ibaraki
“i am you” BANANAJAM, Shenzhen, China
2016 “about body” HAGIWARA PROJECTS, Tokyo
2013 “i” HAGIWARA PROJECTS, Tokyo
2011 “: discovery” Art Center Ongoing, Tokyo
2010 “Complex Circuit- Yuta Hayakawa” gallery αM, Tokyo

Group Exhibitions

- 2021 “Denchu Strut” Hiragushi Denchu Sculpture Museum, Tokyo
“Water/proof” KOGANAI ART SPOT Chateau 2F, Tokyo
2020 “Summer Take Over x CADAN” ISETAN, Tokyo
“SAPPORO YUKITERRACE 2020” AKAPLA, Hokkaido
2019 “Machines with a Heart again” BankART Station, BankART SILK, Yokohama, Japan
“Sense of Humor” 21_21 Design Sight, Tokyo
2018 “Yuta Hayakawa x Akira Takaishi x Shunsuke Kano ” enokojima studio, Osaka
2017 “Yuta Hayakawa x Akira Takaishi x Shunsuke Kano ” Maki Fine Arts, Tokyo
2016 “TRANS ARTS TOKYO” Kanda area, Tokyo
“3331 Art Fair Various Collectors Prize” 3331 Arts Chiyoda, Tokyo
2015 “sculpture” HAGIWARA PROJECTS, Tokyo
“Yuta Hayakawa x Akira Takaishi x Shunsuke Kano "Three Bodies, About 180 trillion Cells"
Sapporo Odori 500-m Underground Walkway Gallery, Sapporo
2015 “Anti Laplace's demon” TALION GALLERY, Tokyo
2013 “: No Subtitle” HAGIWARA PROJECTS, Tokyo
“Bottleship rhapsody” Plaza Gallery, Tokyo
“Gallery Show” HAGIWARA PROJECTS, Tokyo
2012 “Physical Kinetics / Oyama Enrico Isamu Letter / Yuta Hayakawa” Takuro Someya
Contemporary Art, Tokyo
2011 “Essential Ongoing” Shin-Minatomura, Yokohama
2010 “flow” Ambiguous Gallery, Tokyo
“5th Dimension” French Embassy, Tokyo

- “Student Night” blanClass, Tokyo
- “Inging” Art Center Ongoing, Tokyo
- 2009 “from/to #5” Wako Works of Art, Tokyo
- “Re:Membering - The Next of Japan” Alternative Space LOOP, Seoul
- “NO FUTURE, NO FUTURE” Art Center Ongoing, Tokyo
- 2008 “Art Program Ome” Ome District, Tokyo
- “plastic trees/ceramic girl” CAMP/Otto Mainzheim Gallery, Tokyo