Yoko Terauchi

1954	Born in Tokyo
1973-78	Women's College of Fine Art, Tokyo
1979-81	St. Martin's School of Art, London (Post graduate, Advanced Sculpture course)
1983-84	Henry Moore Foundation Fellowship Artist in Residence, Camberwell School of Art, London
1979-98	Lived and worked in London, UK
1999 -	Lives and works in Tokyo, Japan

Solo Exhibitions

2025	“World Exists As One” nohako, Tokyo
2023	“Yoko Terauchi One is Many Many is One” HAGIWARA PROJECTS, Tokyo
2021	“Yoko Terauchi Pangaea” Toyota Municipal Museum of Art, Aichi
	“Yoko Terauchi Ebb & Flow” Fuji Paper Art Museum, Shizuoka
2019	“Yoko Terauchi London-Aichi” Satellite Gallery Sa-Kura AUA, Nagoya
2017	“Red and Blue of Yoko Terauchi” Kanransha, Tokyo
	“Standing Point 1 Yoko Terauchi” Keio University Art Center, Tokyo
2016	“Retrospection Yoko Terauchi” Kanransha, Tokyo
2015	“One is Many Many is One” Star Gallery, Aichi
2013	Art Lab Aichi, Nagoya
2011	Galerie Omotesando, Tokyo
2010	“Air Castle 2010” Satellite Gallery, Nagoya
2009	“ONE Cut” Sleeper Gallery, Edinburgh
	“ONE Hole” Cairn Gallery, Pittenweem, Scotland
2001	Kanransha, Tokyo
	“Yoko Terauchi For the non-objective eyesight” Gallery αM, Tokyo
2000	“TUES 2000 Yoko Terauchi Exhibition” The Utsukusi-ga-hara Open-Air Museum, Nagano
1998	Sint-Lukas Foundation, Brussels
	“Crash of the Titans” Gallery Koyanagi, Tokyo
1996	“Hot Lines” Museum fur Post und Kommunication, Berlin
	“Yoko Terauchi: Air Castle” Fruitmarket Gallery, Edinburgh
1994	“Yoko Terauchi Air Castle” Chisenhale Gallery, London
1993	“Luft Schloss” kARTell, Hamburg
1993	VKB Galerie, Gmunden, Austria
1993	Victoria Miro Gallery, London
1992	“Genesis” Kanransha, Tokyo
	Stadisches Museum Abteiberg Monchengladbach, Germany
1991	Galerie Hoffman, Friedberg, Germany

Kanransha, Tokyo

1990 “Loop and Pool” Cairn Gallery, Gloucestershire, UK
“Ebb and Flow” 109 Charing Cross Road, London

1987 Aspex Gallery, Portsmouth, UK
Victoria Miro Gallery, London
Arnolfini, Bristol, UK

1986 Yorkshire Sculpture Park, Wakefield, UK
Cooper Gallery, Barnsley, UK
Corner house, Manchester, UK

1985 “Pool” South London Art Gallery, London

1984 Unit 7 Gallery, London
“Yoko Terauchi Making Sculpture” Leeds City Art Gallery, Leeds, UK

1983 Coracle Press Gallery, London

Two person shows

2022 “yoko terauchi und gary Woodley” galerie hoffmann, Friedberg-Ossenheim, Germany

1984 “Cuisin Art Tricot Art” (with Nicole Stenger), 121 Art Gallery, Antwerp

Group Exhibitions

2026 “Ebb & Flow: Bookworks by Yoko Terauchi from the Research Library” Henry Moore Institute, Leeds
"Tokyo Jazz Club" a former capsule hotel, Tokyo
"Portail: The 1st Yanase-so Art Exhibition" Yanase Villa, Tokyo National Museum, Tokorozawa, Saitama
"MOT Collection: Art for Starters" Museum of Contemporary Art Tokyo
“From the museum collection 2025: 3rd period” Aichi Prefectural Museum of Art, Aichi

2025 “MOMAT Collection” The National Museum of Modern Art, Tokyo
“VISION, Constellation of Pieces” Toyota Municipal Museum of Art, Aichi

2025 “Collection 2: Undo, Redo" The National Museum of Art, Osaka

2024 “Busan Biennale 2024” Busan Museum of Contemporary Art
“Form and Flux” Yanase Villa, Tokyo National Museum, Tokorozawa,Japan

2023 “ART SITE in NAGOYA CASTLE Imaginary fragments make form” Nagoya Castle, Aichi
“Sculpture and Education” Yanase Villa, Tokyo National Museum, Tokorozawa, Saitama
“New acquisitions year 2022” Toyota Municipal Museum of Art, Aichi
“Collection small objects – the cosmos/cat” Toyota Municipal Museum of Art, Aichi
“Exhibition to remember SHITARA” Satellite Gallery Sa-Kura AUA, Nagoya

2022 “linien” galerie Hoffmann, Friedberg, Germany
“MOMAT collection #2 2023” National Museum of Modern Art Tokyo

"AGAIN-ST Roots/Tool" Musashino Art University Museum & Library, Tokyo
"Concept Japon" imprints-Galerie, Crest, France
"JAM collection: ABC of JAM" Joshibi University of Art and Design Art Museum, Kanagawa
"[FIGUR] by Hagiwara Projects" CADAN Yurakucho, Tokyo
"15th edition triannual of sculpture" Campo & Campo, Antwerp

2021 "Yanase Villa and Sculptures" Yanase Villa, Tokyo National Museum, Tokorozawa,Japan
"Pacific Breeze Ⅱ" White Conduit Projects, London, UK
"einblicke" edition& galerie Hoffmann, Friedberg, Germany
"Forms in Space" The Museum of Modern Art Hayama, Kanagawa

2020 "Gommisti" imprints-Gallery, Crest, France
"INDIRECT ' 20" Aichi University of the Arts, Nagoya

2019 "Absorption Radiation" 19 th Hokuto Building, Tokorozawa, Japan
"What a Radical !" KANRANSHA, Tokyo
"The Size of Thoughts" White Conduit Projects, London
"MOT Collection: Pleased to meet you" Museum of Contemporary Art Tokyo

2018 "From the Kitchen Table : Drew Gallery Projects 1984-1990" Herbert Reid Gallery, UCA, Canterbury, UK
"Collection 1" The National Museum of Art, Osaka

2017 "Biblioteca Arte 2017" Nagakute Central Library, Aichi
"Railroad Siding 2017" ex Tokorozawa School meal center 2, Saitama
"Re: Collection 1" Aichi Prefectural Museum of Art, Nagoya

2016 "International Exhibition by AUA 2016 'NANAIRO ＋' Setouchi Triennare2016" Ryusenso, Kagawa, Japan
"HIROSE COLLECTION 19" Hirose Collection, Hiroshima

2014 "Eye of the Chef" Kanransha, Tokyo
"Away Game" Yanase-so (National Museum Tokyo), Saitama
"Schema / Sukima" Laure Genillard, London

2013 "International Exhibition by AUA 2013" NANAIRO'"Setouchi Toriennale 2013, Ryusenso, Kagawa
"Little Vehicle" Star Gallery, Nagoya

2012 "Printed in Norfolk" The Gallery at NUCA, Norwich, UK; Site Gallery Sheffield, UK

2011 "Aphasic Disturbance" Chelsea Space, London

2010 "Japanese Visuelle Poesie & Miteinander" Schloss Dugstuhl, Saarbrucken, Germany
"Visual Poetry- Concrete Texts" OSAS and the Vasarely Museum of Fine Arts, Budapest, Hungary

2009 "Japanische Visuelle Poesie 2" Kunst Universitat Linz, Austria
"Japan" Slewe gallery, Amsterdam
"Japanische Visuelle Poesie: 34 kunstler aus Japan" Kunsttempel, Kassel

2008 "The Open Page: some expanded artists books from Coracle" Art Gallery of Aichi Prefectural University of Fine Arts and Music, Japan

"Japanisch Visuelle Poesie & Loughter in Shinobara" Akademy Galerie, Plauen, Germany/Galerie Riedmiller ,Bad Gronrnbach, Germany

2007 "The 30th Anniversary : Collection of the National Museum of Art" National Museum of Art, Osaka
"rooms" Nagoya Citizen's Gallery Yata, Aichi
"Japanische Visuelle Poesie & Loughter In Sinobara" Institute Fur Konstruktive kunst Und Konkrite Poesie, Rehau, Germany

2006 "Aichi Silpakorn Exchange Art Exhibition" Art Center Silpacorn University, Bangkok
"Collection 4" National Museum of Art, Osaka

2005 "Biblioteca Arte 2005 Drawing Exhibition" Nagakute Central Library, Aichi

2004 "Biblioteca Arte 2004 Drawing Exhibition" Nagakute Central Library, Aichi
"Permiating Light" Kanransha, Tokyo

2002 "Joshibi New Wave Part2 : A Spontaneous Stile" Joshibi Art Museum, Kanagawa
"Japanische Visuelle Poesie" Kunstuniversitat Linz, Austria／Forum konkrete Kunst Erfurt,／Gallery of the Austrian embassy Cultural Forum, Tokyo / Galerie Lindner, Wien
"Acts of Renewal : Japanese Art Re-Interpreted" Victoria and Albert Museum, London

2000 "in other eyes" Art Museum, Joshibi University of Art and Design, Kanagawa
"Space Experiences: Homege to The Nationl Museum of Art, Osaka" The National Museum of Art, Osaka

1999 "Equinox" Cairn Gallery, Glocestershire, UK
"Positionen" Bauhaus, Dessau, Germany

1997 "Papier=Kunst 3" Neuer Kunstverein Aschaffengurg, Germany
"The Space of the Page" Henry Moore Institute, Leeds
"Propositions" Cairn Gallery, Glocestershire, UK
"Transparenz" Galerie Hoffman, Friedberg, Germany

1996 "Open Door" National Academy of Fine Art, Budapest, Hungary
"ausstellung" Galerie Hoffman, Friedberg, Germany

1995 "50 Artists 50 Works" Satani Gallery, Tokyo

1993 "Four Centuries of Sculptors' Drawings" Mistodrzitelsky Palac Moravska Galerie, Brno, Czech

1992 "Centrifugal Sculpture: An Aspect of Japanese Sculpture in the Last Decade" The National Museum of Art, Osaka
"Only Paper?" Stadische Galerie Villa Zanders, Bergisch Gladbach, Germany

1992 "Imaginary Installations" Cairn Gallery, Gloucestershire

1991 "Eleven Women Artists" Victoria Miro, London

1990 "<Trias> the 26th Artists Today Exhibition" Yokohama City Citizens Gallery, Kanagawa
"Three Person Show" Kanransha, Tokyo
"Eighty to Ninety" Aspex Gallery, Portsmouth, UK

1989 "Color and/or Monochrome" National Museum of Modern Art Tokyo; National Museum of Modern Art Kyoto

1988 "International Paper Art Biennale Ⅱ" Leopold-Hoesch Museum, Duren, Germany

	“Review” Victoria Miro, London
1987	“Essence” Kanransha, Tokyo
	“identite' anglaise” Ekymous, Bordeaux, France
1986	“Third Generation” Canterbury Festival, Canterbury
	“Fer Entre La Mer et La Terre” Victoria Miro, London
1985	“Sculptors at Work” Canterbury Festival, Canterbury
	“Landscape Interior” Coracle, London
	“Japanesque” Mostyn Art Gallery, Llandudno, Wales
1984	“Low Tech” Coracle at Rees Martin Art Services, London
	“Salon d'Automne” Serpentine Gallery, London
	“Paper Trails” Bluecoat Gallery, Liverpool
	“Repeat” Coracle, London
	“Attitude 84” Yorkshire sculpture park, Wakefield, UK
	“pluXvalue” Galerie Eric Fabre, Paris
1984	“Sculpture New Directions” Cleveland Gallery, Middlesborough, UK
1983	“Assemble Here !” Coracle at The Puck Building, New York
	“The Sculpture Show” Hayward Gallery and Serpentine Gallery, London
	“Tong and Groove” Coracle, London; St Paul's Gallery, Leeds; Ferens Art Gallery, Hull
1981	“New Contemporaries” ICA, London
1979	“The First Henry Moore Grand Prize Exhibition” The Hakone Open-Air Museum, Kanagawa

Public Collections

The National Museum of Modern Art, Tokyo
The National Museum of Art, Osaka
Museum of Contemporary Art Tokyo Japan
Toyota Municipal Museum of Art, Aichi, Japan
Aichi Prefectural Museum of Art, Nagoya, Japan
The Utsukusi-ga-hara Open-Air Museum, Nagano, Japan
Victoria and Albert Museum, London
Leeds City Art Gallery, Leeds, UK
Henry Moore Institute, Leeds, UK
Yorkshire Sculpture Park, Wakefield, UK
Glyn Vivian Art Gallery, Swansea, UK
Stadisches Museum Abteiberg Monchengladbach, Germany
Stadisches Galerie Villa Zanders, Bergisch Gladbach, Germany
Museum fur Post und Kommunikation, Berlin, Germany
Deutches Post Museum, Frankfurt, Germany
Osterreichische Museum fur Angewandte Kunst, Wien, Austria
Kammerhof galerie der Stadt Gmunden, Austria

National Gallery of Art. Washington DC, USA
New York City Public Library, New York, USA
University of Chicago, Chicago, USA
Getty Center, California, USA
Walker Art Center, Minneapolis, Minnesota, USA
University of Alberta, Alberta, Canada
Joshibi Art Museum, Sagamihara, Japan
Chelsea College of Art and Design, London, UK
Aichi University of the Arts Art Museum, Japan

Award

2023 “The Culture Award, Aichi prefecture art and culture award in year Reiwa 4” Aichi
2000 TUES Prize : Utsukusi-ga-hara Open-Air Museum, Nagano, Japan
1983 Henry Moore Foundation Fellowship : Artist in residence at Camberwell School of Art ,London
1979 Emilio Greco Special Prize at “The 1st Henry Moore Grand Prize Exhibition”
Hakone Open Air Museum, Kanagawa

Publications : Artist's Books

“Terra”	Coracle, London	1984,	Edition of 10
“Ebb & Flow”	Coracle, London	1988,	Edition of 20
“Cuckoo”	Coracle, England	1992,	Edition of 30
“Coil/Join”	Coracle, England	1995,	Edition of 22
“ONE”	Coracle, Ireland	2012,	Edition of 20

Catalogues

“Yoko Terauchi Paper & Wire & Lead” Cornerhouse, Manchester 1986
“Yoko Terauchi” Stadtidches Museum Abteiberg Monchengladbach 1992
“Yoko Terauchi” Chisenhale Gallery, London/ Fruitsmarket Gallery, Edinburgh 1996
“Yoko Terauchi Hot-Lines” Museum fur Post und Kommunikation Berlin 1996
“TUES 2000 Yoko Terauchi Exhibition” The Utsukusi-ga-hara Open-Air Museum, Nagano 2000
“Standing Point 1 Yoko Terauchi” Keio University Art Center, Tokyo, 2017

Projects

1986 'Holding Water' Sculpture/Dance collaboration for 'The National Youth Dance Festival'
Sculpture: Yoko Terauchi
Choreography: Gregory Nash
Commissioned by Yorkshire Sculpture Park

1990 Sculpture/Music/Dance collaboration for the Leeds Festival
Sculpture: Yoko Terauchi
Music: Graham Coatman
Choreography: Sophia Preston and Beth Thompson
Commissioned by The Yorkshire Dance Center

1991 Wall sculpture for Stadische Galerie Villa Zanders Bergish Gladbach, Germany

1994 'Credit Suisse London Art Collection' Wall Sculpture for the banks new premises in London
Commissioned by Credit Suisse