

Maiko Jinushi

Born in Kanagawa, Japan, 1984

Lives and works in New York and Kanagawa

Education

2010 MFA, Tama Art University, Tokyo

Solo Exhibitions

- 2020 “brain symphony” Art Center Ongoing, Tokyo
“brain symphony” Hospitale Project, Tottori
- 2018 “Sound of Desires” HAGIWARA PROJECTS, Tokyo
“Silver Factories on 53rd Street” Art Center Ongoing, Tokyo
- 2017 “A New Experience of Love” Ike no soko, New York
- 2016 “A New Experience of Love” HAGIWARA PROJECTS, Tokyo
- 2015 “Big Mouth, Small Hands or Small Mouth, Big Hands” Art Center Ongoing, Tokyo
- 2012 “Here and there, spring and winter” Art Center Ongoing, Tokyo

Group Exhibitions

- 2023 “VOCA2023 -The Visions of Contemporary Art 2023” Ueno Royal Museum, Tokyo
- 2022 “Echigo-Tsumari Art Triennale”(as a part of Ongoing Collective), Sansho house, Niigata
- 2021 “NEW SPACE / NEW WORKS” HAGIWARA PROJECTS, Tokyo
- 2020 “New “Artists Today” Exhibition 2020 Space of Rebirth” (duo)Yokohama Civic Gallery, Japan
“open studio” Jan van Eyck Academy, Maastricht, Netherland
- 2019 “The Ecology of Expression: Remaking Our Relations with the world” Arts Maebashi, Gunma
“The Yebisu International Festival for Art and Alternative Visions” Tokyo Photographic Art Museum, Tokyo
“And again {I wait for collision}” KINGS Artist-Run, Side Gallery, Melbourne

- “VIDEOBOX x Bel Ami” Videobox at Carreau du Temple, Paris
- 2018 “Teratoter Festival” Mitaka Area, Tokyo
- 2017 “p r o x y” curated by Vera Kavaleuskaya and Neme Arranz Ruiz, Atski Gallery, NODE Gallery, Studio 7044 Arabia Campus, Helsinki
- “Koganecho Bazaar 2017” Kanagawa
- 2016 “RETURN TO – TWS Creator-in-Residence 2015-2016”, Tokyo Wonder Site, Tokyo
- “Unusualness Makes Sense – Alternative Art Practices by Thai and Japanese Artists” Chiang Mai University Art Center, Chiang Mai
- “Sapporo Art Stage 2016”, Chi-Ka-Ho, Sapporo
- 2015 “Zero Gravity –El Ranchito Korea-Japan-”, Matadero Madrid, Madrid
- “My Hole, Holes in Art”, Space 23°C, Tokyo
- 2014 “Fictive Communities Asia – Koganecho Bazaar 2014”, Kanagawa
- “Father and Mother”, Talion Gallery, Tokyo
- “COVERED TOKYO: Hikarie”, Hikarie, Tokyo
- 2013 “042 art area project 2013”, TANA Studio, Kanagawa
- 2011 “The Fertile Land”, Akibatamabi21, Tokyo
- “The Artist Shocking”, Shinjukugankagaro, Tokyo
- 2010 “Kyoko Idetsu / Maiko Jinushi”, Art Center Ongoing, Tokyo
- “Joint graduation exhibition of 5 art universities in Tokyo”, The National Art Center, Tokyo
- 2009 “Ongoing Festival”, Art Center Ongoing, Tokyo
- 2008 “noborder”, Tama Art University, Tokyo
- “Art Award Tokyo”, Gyoko-dori Underground Gallery, Tokyo

Video Screenings

- 2020 “Online film festival “Films From Nowhere” Kannai Bunko
- 2017 “Sound of Desires” Wendy’s Subway, New York
- “A Distant Duet” Simon Fraser University, Vancouver
- “Maiko Jinushi – A Distant Duet”, Residency Unlimited, New York
- 2016 “The National Movie or Art, Okutama”, The National Museum of Art, Okutama, Tokyo
- 2015 “TERATOTERA Festival –Encounter- ”, Musashino-Geino Theater, Tokyo
- 2014 “Fukuoka Independent Film Festival 2014”, Fukuoka Asian Art Museum, Fukuoka
- “THE LAST BAUS × TERATOTERA 10×10”, BAUS Theater, Tokyo
- “Sendai CAMP”, Whole Hole Hall : HÖLU, Miyagi
- “CINEDRIVE 2014”, Osaka

- “A Voyage To The Chili Rain Season”, Ruang MES 56, Yogyakarta
- 2013 “Super Young Chili”, YoYo Art Bar, Koganecho Bazaar, Kanagawa
- “Fukuoka Independent Film Festival 2013”, Fukuoka Asian Art Museum, Fukuoka
- “Image Forum Festival Young Perspective”, Theatre Image Forum, Tokyo
- “MAIKO JINUSHI screening of all works”, Shichoshitsu, Tokyo
- 2011 “TERATOTERA Festival”, Baus theater, Tokyo

Performance

- 2020 “Sound of Desires” IndieLisboa International Film Festival, Lisbon
- 2017 “Sound of Desires”, Western Front, Vancouver
- 2014 Public video recording “The Sound Of A Horse Approaching”, blanClass, Kanagawa

Performances by Dodge

- 2014 “A Voyage To The Chili Rain Season”, Ruang MES 56, Yogyakarta
- 2013 “Reading of Roberto Bolaño’s novel ‘2666’ ”, Mudai, Tokyo
- “Freestyle in Koganecho”, YoYo Art Bar, Koganecho Studio, Kanagawa
- 2012 “ASAKUSA BEAT”, Harcoza, Tokyo
- “A Memorandum of Michiko / CORU a dog”, Art Center Ongoing, Tokyo
- 2011 “Genius, Girl, Drummer”, Akibatamabi21, Tokyo
- 2010 “Voice”, Art Center Ongoing, Tokyo
- 2009 “Constructed and Broken Music”, Tokyo University of Foreign Studies, Tokyo

Residency

- 2020 Hospitale Project, Tottori, Japan
- 2017 Residency Unlimited, New York
- 2015 Matadero Madrid -El Ranchito- (Exchange Residency Program by Tokyo Wonder Site), Madrid
- 2014 Koganecho Bazaar, Kanagawa
- 2013 KUNCI Cultural Studies Center, Yogyakarta

