

## Gabriel Hartley

Born in London, 1981

### Education

- 2008 Post Graduate Diploma, Royal Academy Schools, London  
2005 BA (Hons) Fine Art, Chelsea College of Art and Design, University of the Arts, London

### Solo Exhibitions

- 2024 "Floorlines" Seventeen, London  
"Goya Curtain", Goya Curtain, Tokyo  
June Art Fair, A solo presentation with HAGIWARA PROJECTS, Basel
- 2023 "Mosslight" HAGIWARA PROJECTS, Tokyo
- 2022 "Skies" Seventeen, London
- 2021 "Postcards" im labor, Tokyo  
"Dialogue 1: Green Shadows" Seishodo Yamashita, Kyoto  
"Postcards" Foxy Production, New York
- 2020 "OF" Seventeen, London
- 2019 "Waterwood" Foxy Production, New York
- 2018 "Landscapes" Seventeen, London  
"Spoiled" Sara Zanin Gallery, Rome
- 2017 "Gabriel Hartley" Plaza Plaza, London
- 2016 "Reliefs" Foxy Production, New York  
"Gabriel Hartley" Studio Leigh, London
- 2015 "Lozenges" Pippy Houldsworth Gallery, London
- 2014 "Posing" Foxy Production, New York
- 2013 "Splays" Brand New Gallery, Milan
- 2012 "Slap" Praz-Delavallade, Paris, France  
"Totaled" Foxy Production, New York
- 2011 NADA, A solo presentation with Foxy Production, Miami, Florida  
"Gabriel Hartley & Appau Junior Boakye-Yiadom" Josh Lilley, London

- “Crimping” Arte Furini, Contemporanea, Rome, Italy
- 2010 “Gabriel Hartley” Foxy Production, New York
- LISTE 15, A solo presentation with Foxy Production, New York
- 2009 “Gabriel Hartley, Curated by Sarah McCrory” Swallow Street, London

## Group Exhibitions

- 2025 “Micro Salon”, CADAN Otemachi, Tokyo
- “20 Years of Seventeen”, Seventeen, London
- “On The Calculation of Volume” Gerald Moore Gallery, London
- “It’s a foggy day of coffee flavor” Caracois, Kyoto
- “MMI (Matatabi Moving Image)” Snak Matatabi, Tokyo
- “Pocket full of sparks / It’s small and yet very big curated by Hikotaro Kanehira” Kudan House, Tokyo
- 2024 “Formes” galeriepcp, Paris
- “Stories from the Ground” Museum Dhondt-Dhaenens, Deurle, Belgium
- “My pick” Tokyo Gendai with CADAN, Yokohama
- “Demolished Thoughts – Gabriel Hartley, Anne Ryan & Reina Sugihara” Quench, Margate, London
- “Onsen Confidential” HAGIWARA PROJECTS, Tokyo
- 2022 “Cool Invitations”, XYZ collective, Tokyo
- “[FIGUR]”, CADAN Yurakucho, Tokyo
- “Leave the Road; Take the Trail”, Xenia, Hampshire
- 2018 “The Sleeping Procession” CASS Projects, Cass Sculpture Foundation, Goodwood
- 2017 “Frottage Cottage” Hopkinson Mossman, Auckland, New Zealand
- 2016 “... ma l’amor mio non muore.”, Casa Museo Ivan Bruschi, Arezzo, Italy
- “A Rose Is Without a ‘Why’. It Blooms Because it Blooms.” Carl Freedman Gallery, London
- 2015 “Basic Instinct” Seventeen, London
- “Gabriel Hartley and Denise Kupferschmidt” Foxy Production, New York
- “Bloom” Kinman, London
- “At the Point of Gesture, Curated by David Ryan” Wimbledon Space, Wimbledon College of Art, London
- 2014 “Far In Out” Galerie Triangle Blue, Stavelot, Belgium

- “Architecture of Enjoyment” Fokidos 21, Athens, Greece
- 2013 “Consommé” Kinman, London
- “Everything Wants to Run, Curated by Mark Jackson” Block 336, London
- “Open Heart Surgery” The Moving Museum, London
- “L'Hourloupe, Curated by David Rhoads” The Greenlease Gallery, Kansas City, Missouri
- “The Instability of the Image” Paradise Row, London
- “DNA: Strands of Abstraction, Curated by Paul Sinclair” Loretta Howard, New York
- “MUDLARK” Fold Gallery, London
- “At The Point Of Gesture, Curated by David Ryan” Lion & Lamb Gallery, London
- “Something New” Josh Lilley, London
- 2012 “Changing States of Matter” Brand New Gallery, Milan
- “East West Shift To The Middle, Part 2” Bill Brady KC, Kansas City, Missouri
- 2011 “Friendship of the Peoples” Simon Oldfield, London
- “Young London” V22, London
- “Rearrange your face” Sorcha Dallas, Glasgow, Scotland
- 2010 “Casa Fantasma” Fluxia, Milan
- “Newspeak: British Art Now” Saatchi Gallery, London
- “Fine Things to Be Seen, Curated by Tom Juneau and Ben Street” Kensal Green Cemetery, London
- “Who Loves The Sun” Susanne Hilberry Gallery, Detroit, Michigan
- “TAG: From 3 to 36: New London Painting” Brown, London
- 2009 “Studio Voltaire Presents, Curated by Sarah McCrory” Boltelang, Zurich
- “Abstract Abstract” Foxy Production, New York
- “Jerwood Contemporary Painting Prize” Jerwood Space, London
- “Five Brothers in Seven Sisters” Backlit Gallery, Nottingham
- 2008 “Bloomberg New Contemporaries” A Foundation, Liverpool; Club Row, London
- “John Moores Painting Prize” Walker Art Gallery, Liverpool
- “Royal Academy Schools Summer Show” Royal Academy, London
- “Painting Show” Parade Space, London
- “Peles Collection” Peles Empire, London
- 2007 “Bloomberg New Contemporaries” Club Row, London; Cornerhouse, Manchester; The New Art Gallery Walsall

“Premiums” Royal Academy of Arts, London

“Touch” Chelsea Future Space, London

## Public Collections

University of Chicago, Chicago, Illinois

Hood Museum of Art, Hanover, New Hampshire

San Antonio Museum of Art, San Antonio, Texas

## Curated Projects

- 2025     MATATABI MOVING IMAGE (Curated by July, August, September), Kyoto  
           MATATABI MOVING IMAGE (Curated by Stuart Munro & Gabriel Hartley), Shinjuku
- 2016     Cuts, Shapes, Breaks and Scrapes, Curated by Gabriel Hartley and Rhys Coren,  
           Seventeen, London
- 2011     Cloud, Curated by Gabriel Hartley, Foxy Production, New York, New York

## Bibliography

- 2021     Interview <https://imlabor.org/journal/interview/014/>
- 2020     Neuman, Barry N. "On the Abstract and the Material: 'Gabriel Hartley: Waterwood' At  
           Foxy Production.  
           " Modern Culture / Barry N. Neuman . 12 Jan. 2020
- 2016     Heinrich, Will. "Gabriel Hartley." The New York Times 23 Dec. 201
- 2015     Purseglove, Laura. "Up the Ladders and Down the Snakes of Gabriel Hartley's  
           Exuberant Paintings and Sculptures." Artsy. 16 Jun. 2015. Web.
- 2014     Russeth, Andrew. "Gabriel Hartley: Abstract Expression." W Magazine 25 Mar. 2014.  
           Web.  
           "Private Views: The Americas." Modern Painters, February 2014

- 2013 Peri, Peter. "Future Greats." Art Review 1 Mar. 2013. Issue 66: 98.  
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- 2012 Zevitas, Steven. "10 Must See Paintings Shows: May 2012." The Huffington Post May 2012. Web.  
Caprasse, Marie-Jeanne. "Gabriel Hartley - Slap." Paris Art, October 2012. Web.  
"Gabriel Hartley at Praz-Delavallade." Art Blog 12 November, 2012. Web.  
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- 2011 Teasdale, Paul. "Gabriel Hartley and Appau Junior Boakye-Yiadom." Frieze 43 Nov-Dec. 2011.  
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- 2009 Smith, Roberta. "Art in Review: Abstract Abstract." The New York Times 2 Oct. 2009: C30.  
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2008 John Moores 25 Liverpool: Walker Art Gallery, 2008. Cat.  
Bloomberg New Contemporaries 2008. London: New Contemporaries Ltd., 2008. Cat.
- 2007 Bloomberg New Contemporaries 2007. London: New Contemporaries Ltd., 2007. Cat.  
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