

Gabriel Hartley

Born in London, 1981

Education

2008 Post Graduate Diploma, Royal Academy Schools, London
2005 BA (Hons) Fine Art, Chelsea College of Art and Design, University of the Arts, London

Solo Exhibitions

2024 "Floorlines" Seventeen, London
"Goya Curtain", Goya Curtain, Tokyo
June Art Fair, A solo presentation with HAGIWARA PROJECTS, Basel

2023 "Mosslight" HAGIWARA PROJECTS, Tokyo

2022 "Skies" Seventeen, London

2021 "Postcards" im labor, Tokyo
"Dialogue 1: Green Shadows" Seishodo Yamashita, Kyoto
"Postcards" Foxy Production, New York

2020 "OF" Seventeen, London

2019 "Waterwood" Foxy Production, New York

2018 "Landscapes" Seventeen, London
"Spoiled" Sara Zanin Gallery, Rome

2017 "Gabriel Hartley" Plaza Plaza, London

2016 "Reliefs" Foxy Production, New York
"Gabriel Hartley" Studio Leigh, London

2015 "Lozenges" Pippy Houldsworth Gallery, London

2014 "Posing" Foxy Production, New York

2013 "Splashes" Brand New Gallery, Milan

2012 "Slap" Praz-Delavallade, Paris, France
"Totaled" Foxy Production, New York

2011 NADA, A solo presentation with Foxy Production, Miami, Florida
"Gabriel Hartley & Appau Junior Boakye-Yiadom" Josh Lilley, London

HAGIWARA PROJECTS

1-13-6-1F Tokiwa, Koto-ku, Tokyo 135-0006 Japan
T/F: +81 (0)3 6300 5881 E: info@hagiwaraprojects.com
www.hagiwaraprojects.com

“Crimping” Arte Furini, Contemporanea, Rome, Italy

2010 “Gabriel Hartley” Foxy Production, New York

LISTE 15, A solo presentation with Foxy Production, New York

2009 “Gabriel Hartley, Curated by Sarah McCrory” Swallow Street, London

Group Exhibitions

2025 “Micro Salon”, CADAN Otemachi, Tokyo

“20 Years of Seventeen”, Seventeen, London

“On The Calculation of Volume” Gerald Moore Gallery, London

“It's a foggy day of coffee flavor” Caracois, Kyoto

“MMI (Matatabi Moving Image)” Snak Matatabi, Tokyo

“Pocket full of sparks / It's small and yet very big curated by Hikotaro Kanehira” Kudan House, Tokyo

2024 “Formes” galeriepcp, Paris

“Stories from the Ground” Museum Dhondt-Dhaenens, Deurle, Belgium

“My pick” Tokyo Gendai with CADAN, Yokohama

“Demolished Thoughts – Gabriel Hartley, Anne Ryan & Reina Sugihara” Quench, Margate, London

“Onsen Confidential” HAGIWARA PROJECTS, Tokyo

2022 “Cool Invitations”, XYZ collective, Tokyo

“[FIGUR]”, CADAN Yurakucho, Tokyo

“Leave the Road; Take the Trail”, Xenia, Hampshire

2018 “The Sleeping Procession” CASS Projects, Cass Sculpture Foundation, Goodwood

2017 “Frottage Cottage” Hopkinson Mossman, Auckland, New Zealand

2016 “... ma l'amor mio non muore.”, Casa Museo Ivan Bruschi, Arezzo, Italy

“A Rose Is Without a ‘Why’. It Blooms Because it Blooms.” Carl Freedman Gallery, London

2015 “Basic Instinct” Seventeen, London

“Gabriel Hartley and Denise Kupferschmidt” Foxy Production, New York

“Bloom” Kinman, London

“At the Point of Gesture, Curated by David Ryan” Wimbledon Space, Wimbledon College of Art, London

2014 “Far In Out” Galerie Triangle Blue, Stavelot, Belgium

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“Architecture of Enjoyment” Fokidos 21, Athens, Greece

2013 “Consommé” Kinman, London

 “Everything Wants to Run, Curated by Mark Jackson” Block 336, London

 “Open Heart Surgery” The Moving Museum, London

 “L’Hourloupe, Curated by David Rhoads” The Greenlease Gallery, Kansas City, Missouri

 “The Instability of the Image” Paradise Row, London

 “DNA: Strands of Abstraction, Curated by Paul Sinclair” Loretta Howard, New York

 “MUDLARK” Fold Gallery, London

 “At The Point Of Gesture, Curated by David Ryan” Lion & Lamb Gallery, London

 “Something New” Josh Lilley, London

2012 “Changing States of Matter” Brand New Gallery, Milan

 “East West Shift To The Middle, Part 2” Bill Brady KC, Kansas City, Missouri

2011 “Friendship of the Peoples” Simon Oldfield, London

 “Young London” V22, London

 “Rearrange your face” Sorcha Dallas, Glasgow, Scotland

2010 “Casa Fantasma” Fluxia, Milan

 “Newspeak: British Art Now” Saatchi Gallery, London

 “Fine Things to Be Seen, Curated by Tom Juneau and Ben Street” Kensal Green Cemetery, London

 “Who Loves The Sun” Susanne Hilberry Gallery, Detroit, Michigan

 “TAG: From 3 to 36: New London Painting” Brown, London

2009 “Studio Voltaire Presents, Curated by Sarah McCrory” Boltelang, Zurich

 “Abstract Abstract” Foxy Production, New York

 “Jerwood Contemporary Painting Prize” Jerwood Space, London

 “Five Brothers in Seven Sisters” Backlit Gallery, Nottingham

2008 “Bloomberg New Contemporaries” A Foundation, Liverpool; Club Row, London

 “John Moores Painting Prize” Walker Art Gallery, Liverpool

 “Royal Academy Schools Summer Show” Royal Academy, London

 “Painting Show” Parade Space, London

 “Peles Collection” Peles Empire, London

2007 “Bloomberg New Contemporaries” Club Row, London; Cornerhouse, Manchester; The New Art Gallery Walsall

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“Premiums” Royal Academy of Arts, London

“Touch” Chelsea Future Space, London

Public Collections

University of Chicago, Chicago, Illinois

Hood Museum of Art, Hanover, New Hampshire

San Antonio Museum of Art, San Antonio, Texas

Curated Projects

2025 MATATABI MOVING IMAGE (Curated by July, August, September), Kyoto
MATATABI MOVING IMAGE (Curated by Stuart Munro & Gabriel Hartley), Shinjuku

2016 Cuts, Shapes, Breaks and Scratches, Curated by Gabriel Hartley and Rhys Coren, Seventeen, London

2011 Cloud, Curated by Gabriel Hartley, Foxy Production, New York, New York

Bibliography

2021 Interview <https://imlabor.org/journal/interview/014/>

2020 Neuman, Barry N. "On the Abstract and the Material: 'Gabriel Hartley: Waterwood' At Foxy Production.
" Modern Culture / Barry N. Neuman . 12 Jan. 2020

2016 Heinrich, Will. "Gabriel Hartley." The New York Times 23 Dec. 201

2015 Purseglove, Laura. "Up the Ladders and Down the Snakes of Gabriel Hartley's Exuberant Paintings and Sculptures." Artsy. 16 Jun. 2015. Web.

2014 Russeth, Andrew. "Gabriel Hartley: Abstract Expression." W Magazine 25 Mar. 2014. Web.

“Private Views: The Americas.” Modern Painters, February 2014

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2013 Peri, Peter. "Future Greats." Art Review 1 Mar. 2013. Issue 66: 98.
Bonfanti, Luigi, Gabriel Hartley at Brand New Gallery, Luigi Bonfanti Blog Mar. 15, 2013. Web
"Gabriel Hartley and Roman Liška at Brand New Gallery, Milan." Mousse Magazine May 14, 2013. Web.
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Paolicelli, Luigi. "Scultopittura: Le Nuove Dimensioni Dell'astratissimo a Milano." 6 Mar. 2013. Web.

2012 Zevitas, Steven. "10 Must See Paintings Shows: May 2012." The Huffington Post May 2012. Web.
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"Gabriel Hartley at Praz-Delavallade." Art Blog 12 November, 2012. Web.
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2011 Teasdale, Paul. "Gabriel Hartley and Appau Junior Boakye-Yiadom." Frieze 43 Nov-Dec. 2011.
Quietsch, Alistair. "Rearrange Your Face." The List 679. 21 Mar. 2011. Urwin Jones, Sarah.
"Rearrange your face." The Herald. 11 Mar. 2011.

2010 Frederick, Jeff. "Gabriel Hartley." Art in America 8 Dec. 2010. Web.;
Smith, Roberta. "Galleries Chelsea: Gabriel Hartley." The New York Times 24 Sept. 2010: C26.

2009 Smith, Roberta. "Art in Review: Abstract Abstract." The New York Times 2 Oct. 2009: C30.
Harris, Ben. "Gabriel Hartley." Fallen Over Blog 23 Oct. 2009. Web.
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2008 John Moores 25 Liverpool: Walker Art Gallery, 2008. Cat.
Blooomberg New Contemporaries 2008. London: New Contemporaries Ltd., 2008. Cat.

2007 Bloomberg New Contemporaries 2007. London: New Contemporaries Ltd., 2007. Cat.
Barret, David.
"New Contemporaries 07." Art Monthly 309 Oct. 2007: 31.