

: No Subtitle

Shunsuke Kano, Eri Takayanagi, Yuta Hayakawa, Soshi Matsunobe

Exhibition period: **November 16 (sat) - December 21 (sat) , 2013**

Reception for the artists: November 16 (sat), 2013 18:00 - 20:00

Venue: **HAGIWARA PROJECTS**

3-18-2-101 Nishi-Shinjuku, Tokyo 160-0023 Japan

Tel & Fax +81-3-6300-5881 info@hagiaraprojects.com

www.hagiaraprojects.com

Tuesday - Saturday 12:00-19:00 (Closed on Sunday, Monday and national holidays)

Cooperation: Maki Fine Arts, Super Window Project

Opening Saturday, November 16th, HAGIWARA PROJECTS is very pleased to announce its forthcoming four-person exhibition, “: No Subtitle”. This exhibition will present new and recent works by Shunsuke Kano, Eri Takayanagi, Yuta Hayakawa and Soshi Matsunobe.

Shunsuke Kano creates works using photographs capturing common motifs and nearby landscapes, then through digital processing creates works that give rise to new meaning. These images, each a complex combination of the photographic subject and the artist’s own intent, divert the viewer from an interpretation of the image visible on the surface and instead encourage the viewer’s understanding to come from a different perspective.

Yuta Hayakawa focuses on simple physical phenomena such as water surface tension and gravity, incorporating such subtle perceptions and signs of presence into his sculptures and installations. His works have both a dignified elegance and humorous presence, evoking new sense of wonder in the viewer.

Soshi Matsunobe mainly exhibits installations and site-specific works based on his deep interest and consideration of the schematics of the world. He reconstructs certain “rules”, “techniques”, and “materials”, confusing the sort of knowledge we regard as a given.

Eri Takayanagi takes the meanings of everyday objects and starts off with a clean slate, creating works that from there develop a relationship with the “object”. Created out of a bare bones confrontation with the “object”, these works take on an isolated existence as things that can be consumed by no one, containing in the artist’s own words “the appeal of not fitting into any category, and with it the sensation of possibility”.

The four artists each take their own approach in creating their art, but are linked through their common stance of creating art through their confrontation with the “object”. They engage with the “object” and replace that newly built relationship, as it is, with a “thing”, which they then exhibit as art and attempt to produce the condition of it simply “being” there, independent of any element of an event or performance. These pieces contain the latent freedom found within art and within growing networks of connections. The viewer experiences a sensation of liberation and an expanded sense of perception, wondering what exactly these objects and things which we so regularly come into contact with are, if we are being swept up in some greater current without realizing it, and whether we really understand everything.

Please join us for a reception for the three artists on Saturday, November 16, 2013, from 6pm to 8pm.



Shunsuke Kano
"specious notion_06"
2013, 594×841mm
Type-C print
Courtesy of Maki Fine Arts

Shunsuke Kano <http://kanoshunsuke.net/>

Born in Osaka, Japan in 1983. He graduated from Master Course at Kyoto Saga University of Arts (MFA) . Exhibitions includes "The 8th shiseido art egg" Shiseido Gallery (Tokyo, 2014, Tokyo), "Baumkuchen and Flat Surfaces" Maki Fine Arts (Tokyo, 2012), "Puzzle & Ruminaton" island MEDIUM, NADiff window gallery, JIKKA (Tokyo, 2012), "The 15th Taro Okamoto Award for Contemporary Art" Taro Okamoto Museum of Art, Kawasaki (2012, Kawasaki), "SHOWCASE#1 curated by minoru shimizu" eN arts, (Kyoto, 2012), "Redefining the Multiple:13 Japanese Printmakers" Ewing Gallery, UT Downtown Gallery (Tennessee, USA, 2012), "WARP TUNNEL" Gallery PARC, (Kyoto, 2011), "Canon: New Cosmos of Photography/Tokyo", Tokyo Metropolitan Museum of Photography (Tokyo, 2011), "CIRCLE CHANGE" gallery Den (Osaka, 2009).



Eri Takayanagi
"free curtain"
2013, size variable
curtain, tape
T&S GALLERY Photo: Masatoshi Mori

Eri Takayanagi

Born in Kanagawa-Prif, Japan, in 1962. She graduated from Master Course at Tama Art University in 1988. Studied at Accademia di Belle Arti di Milano, granted by the Italian Government in 1990- 91. Exhibitions include 「MOT Collection Acts of Sculpture – Use, Capture, Create」 Museum of Contemporary Art Tokyo (Tokyo, 2013), "Blindside" Time & Style MIDTOWN (Tokyo, 2013), "Eri Takayanagi" See Saw gallery + café (Nagoya, 2012), "9th Art Program Ome 2011" Yoshikawa Eiji House and Museum (Tokyo, 2011), "Living in the Material World - 'things' in Art of the 20th Century an Beyond" The National Art Center (Tokyo, 2007), " Mot Collection " Museum of Contemporary Art Tokyo, (Tokyo, 2005), "Eri Takayanagi Recent works" The National Museum of Art, Osaka (Osaka, 2003), "Location of the Spirit --Contemporary Japanese art--" Ludwig museum, / Moscow Museum of Modern Art, (Budapest, Moscow, 2003), "MOT ANNUAL 1999 Modest Radicalism " Museum of Contemporary Art, Tokyo(Tokyo, 1999), "VOCA '99 " The Ueno Royal Museum (Tokyo, 1999), " Grace & Gravity " The Museum of Modern Art, Saitama/ Riffe Gallery, (Saitama, Ohio, 1995), " Centrifugal Sculpture-An Aspect of Japanese Sculpture in the Last Decade " The National Museum of Art, Osaka, (Osaka, 1992), "CURATOR'S EYE vo. 2" Gallery NW House, Tokyo, 1991



Yuta Hayakawa
“float”
2013, 350 x 120 x 100 mm
steel, clamp, and wood
© Yuta Hayakawa

Yuta Hayakawa

Born in Gifu prefecture, Japan in 1984. He graduated with a MA in the Department of Sculpture from the Musashino Art University. Exhibitions include “i” HAGIWARA PROJECTS, Tokyo (2013), “Bottle-Ship Rhapsody” Plaza Gallery (Chofu, Tokyo, 2013), “Complex Circuit- Yuta Hayakawa” gallery αM, Tokyo (2010), “Essential Ongoing” Shin-Minatomura, Yokohama (2011), “5th Dimension” French Embassy, Tokyo (2010), “from/to #5” Wako Works of Art, Tokyo (2009), “Re:Membering - The Next of Japan” Alternative Space LOOP, Seoul (2009).



Soshi Matsunobe
“Direction of Materials”
2010, size variable
paper, inkjet print
© SOSHI MATSUNOBE. Courtesy, Super Window Project

Soshi Matsunobe <http://matsunobe.net/>

Born in Kumamoto-pref. , Japan in 1988. He Graduated from Kyoto Saga University of Arts (junior college) in 2008. Exhibitions include “SCHEMA, Kyoto.Koln” Schilling Arkitekten x Super Window Project (Koln, Germany, 2012), “VERLANGSAMTE PERFORMANCE” VAN HORN (Dusseldorf, Germany, 2012), “UNE FENETRE JAPONAISE” Galerie de Multiples (Paris, 2011), “KOBE Biennale 2011, Under the elevated railroad Art Project” Motomachi Shopping Street (Hyogo, Japan, 2011) , “Contemporary Art of Taro Okamoto Award” OKAMOTO TARO MUSEUM (Kanagawa, Japan, 2011), “Emerging Asian Artists, art gwangju” KDJ Convention Center (Gwanju, Korea, 2010), “Direction of Materials” Super Window Project™ & Gallery (Kyoto, 2010)