

[PRESS RELEASE]

Yuko Amano | Yuuki Horiuchi

## See the Light

March 30 (Wed.) - April 23 (Sat.), 2022

Cooperation by Chie Fukasawa Office

Hagiwara Projects is pleased to present "See the Light," a two-person exhibition by Yuko Amano and Yuuki Horiuchi, opening on Wednesday, March 30th.

Yuko Amano was born in 1985. As a photographer, she has shown her work in various exhibitions, media, and projects. Amano photographs not only familiar landscapes, but also sometimes goes to snowy mountains and remote islands to capture natural landscapes and phenomena. He records fragmentary local phenomena such as sand floating on river water, ice on trees, rocks and stones, peeling bark, birds perching on trees, etc., and tries to capture the relationship between the existence of eternal time behind these images and the limited, special moment of clicking the shutter. In this exhibition, he will also present for the first time a work photographed at a table after a meal in a monastery in Europe. The artist's earnest and powerful gaze is directed at the lives of people who continue to live against the backdrop of a complicated history.

Horiuchi was born in 1990. She is currently living and working in London as an overseas trainee of the Pola Art Foundation. Horiuchi expresses herself through a variety of methods, including painting, photography, video, and installation, by looking at things around her and phenomena in the natural world from a relative perspective and trying to capture the universality inherent in them. It is an act of discovering the moment in which an ordinary moment in one's life, such as the color of the sky looking up or the pattern of asphalt under one's feet, is connected to a universal phenomenon, and can be said to be an attempt to explore the state of the world. This exhibition will feature a colorful display of recent two-dimensional works, as well as new large-scale paintings that represent a new challenge for the artist.

The title of this exhibition, "See the Light," means "to find the light" or "to know the truth of things. Amano expresses the truths and unspoken thoughts that one feels when confronting the world by photographing the moments when he confronts nature and people's activities, while Horiuchi captures the universal essence that emerges incidentally in the context of relationships with various events, and depicts a sliver of it. Despite their different methods, these two artists pursue the same truth. Please come and see their respective expressions that have been sharpened to the invisible.

## HAGIWARA PROJECTS

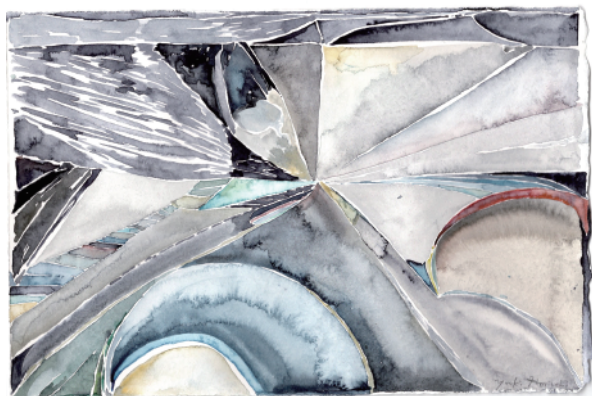
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Yuko Amano  
"Gračanica"  
2019, c-print

### Yuko Amano

Born 1985 in Ibaraki, Japan. 2010 Completed the photography course at Musashino Art University's Graduate School of Art and Design, majoring in design. Major solo exhibitions include "seaside" Midori.so2 gallery (2015, Tokyo), "unknown I renown" G/P gallery (2013, Tokyo). Major group exhibitions include "BAIR retrospective exhibition" Center424 (2021, Belgrade, Serbia), "Story of the Earth" Sapporo Odori Underground Gallery, 500m Museum of Art, (2019, Sapporo), "L'esprit parfaitement clair" mcd (2018, Lille, France), "ZONA DYNAMIC at GlogauAIR" "THE VOICE OF DOXA" GlogauAIR (2016, Berlin, Germany), "Open studio "NEW PALALLELIA" with Yang Gi Cheng" Cite Internationale des Arts (2017, Paris, France), "Camera Knows Everything" HAGIWARA PROJECTS (2015, Tokyo) In 2020, participated in "Tetsuya Umeda in Beppu 'O-tai'" as a photographer. Major awards include the Musashino Art University Paris Prize in 2017 and the 3rd Photography "1\_WALL" in 2010.



Yuuki Horiuchi  
"creation"  
2021  
watercolor on paper  
19.3 x 29 cm

### Yuuki Horiuchi

Born in Nara, Japan in 1990, Completed master's degree in oil painting at Tokyo National University of Fine Arts and Music in 2018. Currently studying at University College London and Slade School of Art, University of London, England as a Pola Art Foundation overseas trainee. Major solo exhibitions include "Parallel World" NOHGA HOTEL Ueno (2020, Tokyo), "Imitation. Fire. Place" Central Saint Martins, University of the Arts (2018, London). Major group exhibitions include "Light of My World" the former GINZU Building (2021, Kyoto), "Print Action: Cannot be Echoed" the Tokyo Metropolitan Art Museum (2021, Tokyo), "Super Flatland" at White Conduit Projects (2020, London), "Gunsei Kodama Gallery (2019, Tokyo), "May," Non-Exclusive Studio, (2019, Tokyo), "London Summer Intensive Showcase," Camden Art Center (2019, London, UK), "Speech Bubble," Alte Handelsschule (2018, Leipzig, Germany), "Pn -Powers of PLAY-" The University Art Museum Chenretsukan, Tokyo University of the Arts (2018, Tokyo), "Helen at the Mountain" Tetsuo's Garage (2018, Nikko), etc.