

KAITO Itsuki, Nana Matsumoto, Emi Mizukami **“Fungal Fugue”**

May 20 (Sat.) - June 24 (Sat.), 2023

*closed for June 14 - 17

HAGIWARA PROJECTS is pleased to present "Fungal Fugue," a group exhibition by three artists, KAITO Itsuki, Nana Matsumoto, and Emi Mizukami, starting May 20.

In her paintings, Kaito uses vivid colors to depict various images such as limbs, restraints, and blades. These images are insubstantial representations picked up from the Internet and used as metaphors for her own memories, experiences, consciousness or unconsciousness, which she combines like a collage to create her own meaning and interpretation. Although it may seem oddity things, it expresses the inner essence of the human being with a fresh view of the world.

Matsumoto uses found photographs and illustrations from old books to create completely different objects associated with them, and then combines them with flat surfaces and objects to create new stories and spaces. He reconstructs the relationships of time and space that exist between images and objects, and the causal and non-causal interpretations that result, to create a multifaceted narrative.

Mizukami creates an invisible realm within a single work by painting over the painted image with pigment mixed with desert sand, making it completely invisible, and then painting a new image over it. The artist, who is interested in what humans cannot see but can imagine, uses quotations from mythology and science fiction to evoke various imaginations of time, reality, and virtual space in relation to the unknown realm of human beings.

“Fungal Fugue” is a coined term which represent how the artists collect and connect the images that interest them. The images in each work are not only formal, but also resonate with a kind of organic adhesiveness.

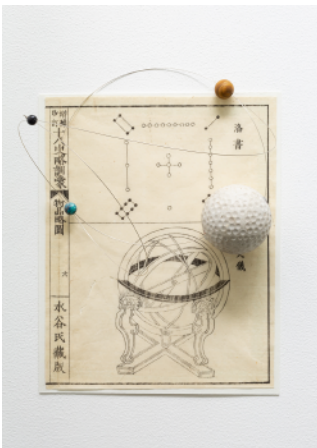
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KAITO Itsuki

Born in 1993, Hokkaido, Japan. Lives and works in Tokyo. MFA Kyoto city university of arts (KCUA), Painting Department, Kyoto, Japan in 2019. Recent solo exhibitions include “The Elastic Edges” Ritsuki Fujisaki Gallery (2023, Tokyo), “The Monopolistic Sweet Spots” MAMOTH (2022, London), “No excuses for showing up” LEESAYA (2022, Tokyo), “In search of...” 14a (2020, Hamburg). Recent group exhibitions include “CARE PACKAGE” Blue Velvet Project (2023, Zurich), “The Tale of Tales”, G Museum (2022, Nanjing), “Temple’ curated by Michael Kennedy”, Seventh Gallery (2022, Melbourne).



Nana Matsumoto

Born in 1986, Chiba prefecture, lives and works in Kanagawa. Tokyo Zokei University of Arts, M.A. in Fine Arts in 2010. Solo exhibitions include “Polyonymous” LOOP HOLE (2022, Tokyo), “Multiple Elements” gallery valuer (2013, Aichi prefecture). Group exhibitions include “Metomato” Artist-run space Merdre (2021, Tokyo), “Steering along with tempo of rain” Akibatama-bi21 / 3331 Arts Chiyoda (2020, Tokyo), “Robo No Kaiga” Art-Lab Hashimoto (2015, Kanagawa), “Field of Painting” Tokyo Metropolitan Art Museum, Ueno (2014, Tokyo).



Emi Mizukami

Born in 1992, Tokyo. Lives and works in Tokyo. Graduated with a BA in Oil Painting from Tama Art University in 2017. Recent solo exhibitions include “And so it goes” Larder (2023, Los Angeles), “So it goes” 4649 (2022, Tokyo), “Dear sentiment” TOKAS Hongo (2021, Tokyo), “Paintings for stranger” TOKAS Hongo (2020, Tokyo). Recent group exhibitions include “VOCA” The Ueno Royal Museum (2022, Tokyo), “Letters, Lights, Travels on the Street” curated by Jeffrey Ian Rosen” Nowhere (2022, New York), “4649 at Pina” Pina (2020, Vienna), “LOOP HOLE 15th Anniversary Exhibition” LOOP HOLE (2020, Tokyo).